

DAMANHUR -2025

Catalog

DAMANHOUR Women's INTERNATIONAL CARICATURE FESTIVAL

SECOND EDITION

Guest of
Honor



Spain

Festival
Character

JORNALIST
FATMA
AL-YOUSSEF

8-13 March 2025 | Misr Puplic Library in Damanhour





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Damanhour Women's International Caricature Festival

2025 Second Edition: March

Organizer

Abdallah El-Sawy Foundation for Egyptian Caricature Heritage Preservation

Founder and Executive Director of the Festival

Mr. Abdallah El-Sawy

Festival President

Eng. Zakia Rashad

Art Direction and Cover Design

Mohamed Sayed

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Abdallah El-Sawy
Founder and CEO of the Festival



Women's Caricature... Damanhour Returns to Global Prominence

With the grace of God and the efforts of our team and supporters, the success of the First Edition of the Damanhour International Festival for Women's Caricature – March 2024 – exceeded all expectations, which made us very happy.

Perhaps what personally delighted me most was the return of Damanhour – the capital of my governorate where I was born – to the international art festival scene through this unique festival, which transcended the borders of Egypt and Arab countries to achieve global success. This success was evident in the coverage of its events by international caricature websites and platforms, and on the social media pages of professional cartoonists who participated in the competition of the first edition of the festival.

This success has placed a great responsibility upon us, and thus we immediately began preparations for the second edition right after the conclusion of the first. From April to September 2024, we developed a general concept for the second edition of the festival, outlining its objectives, implementation mechanisms, expected outcomes, potential obstacles, and proposed solutions. We also started contacting various entities and institutions to support and sponsor the second edition of the festival. Furthermore, we prepared an audio-visual file documenting all the activities and events of the first edition, as well as all press coverage, both local and international.

Finally, the launch moment arrived in October 2024 when «The Memory of Caricature» project, affiliated with the Abdallah El-Sawy Foundation for the Egyptian Caricature Heritage Preservation, in cooperation with the Faculty of Design and Creative Arts at Ahrum Canadian University, announced the competition for the second edition of the festival in two fields. The first was caricature with the theme of women's economic empowerment, and the second was caricature portraiture with the theme of the late journalist Fatma El-Youssef, one of the pioneers of Egyptian and Arab journalism. She was chosen by the festival's supreme committee as the personality of the second edition in honor and recognition of her contributions to journalism and Egyptian caricature art, and to celebrate the centenary of the issuance of her famous magazine, «Rose El-Youssef.» The competition achieved great success, surpassing that of the first edition, with 301 cartoonists representing 44 countries participating, submitting over four hundred works.

At the same time, we began communicating with Dr. Magdalena Cruz Yabar, Cultural and Scientific Affairs Counselor at the Spanish Embassy in Egypt, regarding Spain's participation as the guest of honor for the second edition of the festival. This was to commemorate the 80th anniversary of the passing of the «Egyptianized» Spanish cartoonist Juan Sintes, one of the most important and famous early pioneers who laid the foundations of the modern Egyptian caricature school, and due to the strong relations between the Egyptian and Spanish peoples in all fields.

Amidst all this, in November 2024, we decided to embark on a new challenge – one that presented us with a set of obstacles. However, with God's



grace and the support of our beloved and loyal supporters, after a journey of over four months, we succeeded in obtaining accreditation from the Supreme Committee for Festival Organization at the Ministry of Culture. This made the Damanhour International Festival for Women's Caricature the first caricature festival in Egypt to be officially accredited by the Egyptian Ministry of Culture, and it was included in the Ministry's international festival agenda.

We also faced another major challenge regarding the festival's timing, as this year's festival coincided with the second week of Ramadan. The easier decision, recommended by many, was to postpone the festival to April or May. However, we decided to maintain the festival's original timing, as one of the reasons for its success is its association with March, the month in which the world celebrates International Women's Day on March 8th, and Egypt celebrates Egyptian Women's Day on March 16th, and Mother's Day and Spring Day on March 21st. Furthermore, one of the reasons for the success of major festivals is fixing their dates and not changing them except in cases of extreme necessity.

The second session of the festival was held this year under the patronage of the Ministry of Culture, Beheira Governorate, and the National Council for Women. The latter participated in supporting the second session of the festival by organizing two free, week-long workshops for girls and women at the Damanhour Public Library. The first workshop taught the basics of caricature art, and the second taught fabric painting. Beheira Governorate also supported the festival by arranging two visits for the Spanish women cartoonists, who were guests of honor, to the historical and archaeological landmarks of Rashid and Wadi El Natrun.

The general exhibition of the festival, held on two floors at the Damanhour Public Library, included a special pavilion for Spain on the ground floor, spanning over one hundred square meters. It featured high-quality replicas of works by the «Egyptianized» Spanish cartoonist Juan Sentis, the «La Traca» magazine – one of the most important and famous caricature magazines in 20th – century Spain – as well as samples of works by the Spanish female cartoonists, guests of honor: Cristina González Reverte (known as Cristina Torbellina) and Mónica Ruiz Retuerto (known as Eme Suepes).

The first floor of the exhibition also contained high-quality replicas of a collection of rare caricature drawings – displayed in a public exhibition for the first time – by a number of prominent Egyptian caricature pioneers, including, but not limited to: Mostafa Moharram Bek Mokhtar, Juan Sintes, Ali Refky, Saroukhan, Rakha, Zohdy El-Adawy, Toughan, Salah Jaheen, George El-Bahgoury, Mostafa Hussein. Their themes revolved around women, with some works dating back over a hundred years. This was in addition to the festival competition drawings in both caricature and portrait categories, with special sections dedicated to the festival's personality, Rose El-Youssef, Rafeia Hanem and El-Saba' Afandy, and the great Egyptian artists who were honored this year: the late artist Mohamed Hakim, artist Said Badawy, artist Ibrahim El-Bereidy, and artist Amal Samir.

Regarding the accompanying activities of the festival, this year we doubled the number of accompanying activities, including seminars and art workshops. Three seminars were held, and for the first time, the festival's guests of honor conducted three workshops. The first was a live caricature portrait drawing workshop on the evening of March 8th at the Damanhour Public Library. The second was a workshop to teach the principles of drawing and caricature portraiture on the evening of March 9th at the library's headquarters. The third was another workshop to teach the principles of drawing and caricature portraiture on the evening of March 12th, but this time at the Cervantes Institute in Alexandria.



In line with the organizing body and the festival's supreme committee's keenness to promote the festival and open new avenues for cooperation with several entities outside Beheira Governorate, and to provide an opportunity for cartoonists, journalists, and media professionals who were unable to attend Damanhour to participate in and cover the festival's events and activities in March, the Abdallah El-Sawy Foundation for Egyptian Caricature Heritage Preservation, under the patronage of the Ministry of Culture, held a major celebration at the main Misr Public Library in Giza from July 7 to 13.

The general exhibition of the celebration featured a large portion of the works that were displayed during the festival's events in Damanhour. Additionally, the «Caricature for All» initiative, affiliated with the Abdallah El-Sawy Foundation for Egyptian Caricature Heritage Preservation, in cooperation with the main Misr Public Library in Giza and the Central Administration for Youth Development affiliated with the Ministry of Youth and Sports, organized a free one-day workshop to teach the principles of caricature art. Forty students under 18 years old participated, and the prominent cartoonist Said Badawy lectured.

In conclusion, I would like to extend my sincere thanks and appreciation to all partners in success and supporters of the second edition of the festival: the Ministry of Culture, Beheira Governorate, the National Council for Women, Damanhour Public Library, the Faculty of Design and Creative Arts at Ahran Canadian University, the main Giza Public Library, and the Ministry of Youth and Sports. Special thanks to the Spanish Embassy in Egypt for their support and distinguished participation in the second edition of the festival, and to our dear friends, the Spanish female cartoonists: Cristina González Reverte and Mónica Ruiz Retuerto, for their distinguished careers in the world of caricature and their outstanding participation in the second edition of the festival.

Thanks are also extended to Engineer Zakia Rashad, President of the second edition of the festival and Rapporteur of the National Council for Women's branch in Beheira, and all staff at the National Council for Women's branch in Beheira for their efforts during the second edition of the festival. Please await new events and activities in the third edition of the festival in March 2026, God willing.



Eng. Zakia Rashad
Festival President



Damanhour... A Meeting Point and Focus for Cartoonists Worldwide

My connection to the world of caricature dates back to my youth, as I eagerly followed the works of great cartoonists like Saroukhan, Rakha, Mostafa Hussein, Hegazy, and Bahgoury in the pages of Akhbar El Yom, Rose El Youssef, and Sabah El Kheir newspapers and magazines, as well as Salah Jahin's works in Al-Ahram. Thus, I was immensely pleased to be chosen as the head of the second edition of the Damanhour Women's International Caricature Festival.

Through its general exhibition, the second edition of the Damanhour Women's International Caricature Festival offered an exceptional opportunity to travel back in time and witness a rare collection of treasures from Egyptian caricature, drawn by its pioneering masters. We learned about parts of their biographies and artistic journeys, and for the first time, saw samples of their works, most of which date back over a hundred years. This underscores Egypt's ancient history in the world of caricature, an art form in which Egypt held leadership and precedence, having introduced it to the world over four thousand years ago.

In addition to the past, the festival presented a caricatured image of our present through the display of works from its major international competition, in which hundreds of artists from various countries participated. The competition addressed the issue of women's economic empowerment in the field of caricature and celebrated the late Egyptian and Arab press doyen, journalist Rose El Youssef, in the field of caricature portraiture, commemorating 100 years since the launch of her famous magazine, Rose El Youssef.

The festival also provided an opportunity for girls and women in Beheira – for the second consecutive year – to express their problems and issues through free workshops held to teach them the art of caricature, with the participation of Egyptian and Spanish cartoonists. Additionally, festival attendees witnessed, for the first time, works by the Spanish cartoonist and Egypt-lover Juan Sintés, and the magazine «La Traca,» one of the most famous Spanish caricature magazines of the twentieth century, as well as distinguished caricatures by the festival's guests of honor, Cristina Turbelin and Mónica Ruíz, at the Spanish pavilion – the festival's guest of honor country.

The patronage of Counselor Amal Ammar and the participation of the National Council for Women in the second edition of the festival this year emphasized the Council's support and backing for outstanding artistic projects and initiatives related to women. The Council did not limit itself to moral sponsorship or honorary participation; it decided to support the festival with two free week-long workshops for girls and women. The first taught the principles of caricature art, and the second taught fabric painting. The works of the participants in both workshops received widespread admiration, including from the esteemed Egyptian and Spanish guests of honor.



Due to this significant artistic momentum from workshops and seminars, the festival this year witnessed a large public turnout from the residents of Beheira Governorate, both those residing in Damanhour and those from neighboring cities, towns, and villages, despite the festival being held during the second week of Ramadan. This confirms the great success achieved by the festival and the thirst of Beheira's residents for all that is new and distinguished in the world of arts and culture.

The festival also successfully held two free workshops for the first time in Beheira Governorate. The first was live caricature portrait drawing, and the second taught the principles of caricature art, with the participation of the esteemed Spanish cartoonists Cristina Turbelin and Mónica Ruíz, guests of honor of the festival. In truth, no one could have imagined that great cartoonists from Spain would one day come to teach our girls in Beheira the principles of caricature art for free over two days. Therefore, I consider this event to be the most important and prominent in the second edition of the festival.

In closing, I'd like to emphasize that our team worked with love and dedication for over six months, sparing no effort, all to achieve one goal: to present the second edition of the festival in a way that honored both Egypt and Beheira Governorate. We succeeded, thankfully, due to the support and assistance we received from all participating entities.

A special note of thanks and appreciation to our partners in success: the Ministry of Culture, Beheira Governorate, and the National Council for Women for their generous patronage and support of the festival. Our gratitude also extends to the Misr Public Library in Damanhour for hosting the festival for the second consecutive year, and to the Embassy of Spain in Egypt for their support and distinguished participation as the Guest of Honor for the festival's second edition.

A special thank you goes to the festival's organizing body, the «Abdallah El-Sawy Foundation for Egyptian Caricature Preservation Heritage,» and its Chairman of the Board of Trustees, the researcher and writer Abdallah El-Sawy, the founder and executive director of the festival. He has successfully and commendably, in a short period, transformed Damanhour into a meeting point and the focus of attention for the most important and renowned caricature artists from around the world.



Mrs. Cristina Fraile Jiménez de Muñana
Deputy Head of Mission Embassy of Spain in Egypt



Caricatures in Spain and Egypt: an art of contemplation and cultural connection

Once again, Spain and Egypt offer us a glimpse of the profound bilateral relations that both countries have cultivated over the years, this time through the art of caricature. As a reflection of society, caricatures have become a tool to reflect, laugh and question the realities of the times in which we live. They shed light on the tensions, social and political problems of each historical moment in a unique way.

Studies of the origins of caricature lead us back to ancient cultures, such as the Mesopotamian, the pre-Columbian and, of course, the Egyptian one. Juan Antonio Gaya Nuño, in his analysis of the art of caricature in Egypt, pointed out that there were representations of what could be considered the first caricatures in the papyri of the 20th dynasty, preserved in prestigious museums such as the British Museum, the Egyptian Museum and the Egyptology Museum in Turin. These images, often loaded with criticism, reveal a tradition of satire in Egyptian art since ancient times.

Caricature reached its zenith in ancient Egypt during the 18th dynasty, especially in the Amarnian period, when the Pharaoh Akhenaten introduced reforms, which were widely questioned by society. The graffiti found on the walls of Thebes showing mocking figures of Akhenaten and Nefertiti is one of the most obvious examples of how visual art was used as a means of political and social criticism.

Despite the rich history of this art in ancient Egypt, modern caricature in the Arab world remains an under-researched field. In Egypt, collections of contemporary caricature are limited. However, the figure of the Spanish caricaturist Juan Sintés Blasco is a prominent landmark, the artist who lived and worked in Egypt during the first half of the 20th century and was known until his death as « One of the most important and prominent pioneers of modern Egyptian caricature». His work has left a significant mark and symbolizes the cultural bridge between Spain and Egypt in this artistic field. Currently, the cooperation between Spain and Egypt in the field of caricature continues, especially in supporting initiatives that promote gender equality, such as the second edition of the Damanhour Woman's International Caricature Festival, in which Spain was represented by Spanish caricaturists Cristina González Reverte (Cristina Torbellina) and Mónica Ruiz Rituerto (emesuepes).

The collaboration of the Embassy of Spain with Abdallah El-Sawy Foundation for Egyptian Caricature Heritage Preservation, El Beheira Governorate and the National Council for Women has been fundamental in promoting women's rights in the field of this art, thus turning caricature into a tool for raising public awareness of women's empowerment. In this sense, I would like to thank all the Egyptian and Spanish caricaturists who made this event possible, and I wish the organizers of future editions of this festival every success. Truly I am happy and proud to have witnessed this event and I hope that we will continue to work together for the same purpose in the future.



Dr. Magdalena Cruz Yábar
Counselor for Cultural and Scientific Affairs
Embassy of Spain in Egypt



Reflections on caricatures and their social impact

Caricature, a type of representation that exaggerates the characteristics of people or events, has historically been used as a means of conveying messages, usually charged with irony and social criticism. This visual art has the ability to convert complex ideas into accessible images, making the most complicated subjects understandable to a mass audience. In this way, it has become a powerful tool not only for entertainment, but also for challenging the status quo as well as provoking change.

The study of caricature began to take shape in the 19th century, and in Spain, the critic and novelist Jacinto Octavio Picón made a significant contribution to the development of this genre with his work «Notes on the History of Caricature», which is considered the first major Spanish contribution to the study of this art.

In its most modern form, caricature has played an essential role in forging national identities and promoting public debates. Complex issues have been addressed through simple, but powerful images at the same time, helping societies to reflect on issues previously considered taboo. In Spain, for example, political caricatures have played a fundamental role in times of crisis and social change. Within that context, this artistic medium has demonstrated its impact on the transformation of society, from the first steps in the 20th century with some caricaturists such as Karikato (real name José Rivas), to the consolidation of political caricature in the First Caricature Salon of 1907.

Today, caricature continues to play a crucial role in the development of public discourse. In this sense, I am proud that Spain has been selected as the guest of honor at the second edition of Damanhour Woman's International Caricature Festival 2025. This event, which includes the works of cartoonists from around the world, not only promotes the art of caricature, but also provides a space to contemplate on the progress made and the challenges faced in the quest for gender equality. The interventions of Spanish caricaturists Cristina González and Mónica Ruiz at this festival have been an inspiration to young Egyptian women, encouraging them to be masters of their lives and to use art as a tool to express their ideas and aspirations.

This catalogue, therefore, not only celebrates the art of caricature, but also highlights its ability to influence society and its role in the struggle for freedom of expression and human rights. Through caricature, both in Spain and in Egypt, we can better understand the social and political challenges of our times, and remember that through humor and criticism the world can be transformed into a place of greater justice and freedom.



Cristina González Reverte (Cristina Torbellina)
Spanish cartoonist



First, I'd like to express my gratitude to the Abdallah El- Sawy Foundation for Egyptian Caricature Heritage Preservation, the Spanish Embassy in Egypt, Beheira Governorate, and everyone who contributed to organizing this festival. It was a great honor for me to represent Spain and to live this unique experience.

From day one, the organizers welcomed us with immense generosity and warmth. We felt as if we were in our second home. We also had the opportunity to visit wonderful places like the cities of Rashid and Wadi El Natrun, which allowed us to gain a deeper understanding of a rich part of Egypt's ancient history and culture.

The workshop on the principles of caricature art for girls was one of the most beautiful moments I experienced. I was so happy to share my expertise with them, and it was wonderful to see their enthusiasm for drawing. I hope they enjoyed it as well and that they continue to draw with passion. I also hope this festival has inspired them and provided an example that women are capable of reaching the farthest limits in the world of art and caricature.

I also brought two watercolor caricatures for my dear friend, Abdallah El-Sawy, as a special dedication to his dream of establishing an international caricature museum in Damanhour. I hope this dream comes true soon, as it will be a great addition to the history and art of caricature in Egypt, and also a wonderful legacy for future generations interested in this art.

This experience was truly wonderful, and I will never forget it. A huge thank you to my dear friend, Abdallah El-Sawy, for inviting me and for all his efforts in organizing this festival. I was very pleased to be here and to be honored at the festival's second edition, and I hope to return to participate in the festival again in the near future.



Mónica Ruiz Rituerto (emesuepes)
Spanish cartoonist



Last December, I received an email from the Spanish Embassy in Egypt informing me of my selection to participate in and represent Spain at the Second Damanhour Women's International Caricature Festival, scheduled to take place in Damanhour in March. It was a wonderful surprise, filling me with pride and excitement, as it would allow me to share my experiences and expertise with others in distant parts of the world. I never imagined that my participation in this event would be so significant.

I'd like to congratulate my dear friend, Abdallah El-Sawy, and all those involved in organizing the festival, on the great successes the festival has achieved in a short period, and for providing an opportunity to reflect on the role of women in caricature art from all angles.

On one hand, the festival successfully highlighted the role of women cartoonists, who, like many other women in almost all fields, have spent their lives struggling to forge their path in a traditionally male-dominated world. On the other hand, it placed the figure of women and the addressing of their issues, which continue to trouble girls and women and impede their access to a full life on equal terms, as a central focus of the festival.

I was deeply moved to see the girls' sustained interest in issues such as early marriage and harassment, which was reflected in the drawings they submitted to the festival's general exhibition. Highlighting these issues is a crucial first step, and I believe it's essential for all girls to realize that they can be the owners of their lives, hobbies, interests, and aspirations. This festival is a very powerful tool for instilling these aspirations, and if our participation in the festival inspired even one future artist, that is our greatest and most significant honor.

I would like to thank my dear friend, Abdallah El-Sawy, once again for his trust in me and for giving me the opportunity to present and share my experience and work at the Second Damanhour Women's International Caricature Festival. I also thank Dr. Magdalena Cruz Yabar and the rest of the staff at the Spanish Embassy in Egypt for all the assistance they provided in organizing our trip and facilitating our arrival and stay.

Finally, I would like to express my sincere gratitude to the Beheira Governorate for arranging a special visit for us to see its most precious historical sites and sacred places in the cities of Rashid and Wadi El Natrun. It was a true privilege to witness these wonders for the first time. I have returned to Spain, carrying in my heart the kindness, hospitality, and generosity of the people of Beheira, which I will never forget.

I conclude my speech with a few words to the people who gave meaning to this festival: to all the girls who participated in the workshops, I want to thank you for your immense love and infectious joy. You are full of talent, and I hope you continue to pursue your dreams and reach the furthest extent you aspire to. If you love drawing, keep going, keep learning and practicing, and one day, you might suddenly receive a message from someone inviting you to exhibit your work somewhere in the world.



The festival's personality is the late journalist

Fatma El Youssef (Rose Al Youssef)

Fatma El Youssef (Rose Al Youssef)

Born on January 1, 1898, in Beirut to Muslim parents of Turkish descent, Fatma El Youssef, also known as Rose Al Youssef, lost her mother shortly after birth. She was a Lebanese actress and journalist of Turkish origin, and is considered one of the most prominent figures in the world of art, journalism, and politics in Egypt during the first half of the 20th century.

She married actor Mohamed Abdel Quddous and gave birth to their son, the late writer and journalist Ihsan Abdel Quddous, in 1919. She worked as an actress in several theater troupes, including Aziz Eid, Naguib El Rihani, George Abyad, and Youssef Wahbi. Among her most notable stage roles was the lead in the operetta «El Ashra El Tayeba,» with music by Sayed Darwish.

Rose Al Youssef retired from the theater after a disagreement with Youssef Wahbi and turned to journalism. She launched her famous magazine, «Rose Al Youssef,» in 1925, with the help of the late journalist Mohamed El Tabei. It started as a weekly literary and artistic magazine but quickly entered the realm of politics, leading to its suspension and confiscation multiple times.

In 1935, Fatma El Youssef launched the «Rose Al Youssef Daily» newspaper, with Abdel Rahman Bey Fahmy as editor-in-chief. Notable contributors included Abbas Mahmoud El Akkad, Naguib Mahfouz, and Aisha Abdel Rahman. Two years before her passing, in 1956, she also launched «Sabah El Kheir» magazine. She passed away on April 9, 1958.

In appreciation of Rose Al Youssef's contributions to Egyptian journalism and caricature art, and in celebration of the 100th anniversary of the «Rose Al Youssef» magazine's launch, she was chosen as the featured personality for the Second Damanhour Women's International Caricature Festival in March 2025.



DAMANHOUR
WOMEN'S
INTERNATIONAL
CARICATURE
FESTIVAL





The festival's caricature personality

Rafea Hanem and El Sabaa Afandy

Rafea Hanem and El Sabaa Afandy

The character of Rafeeya Hanem is considered one of the most famous caricature figures in the history of modern Egyptian and Arab caricature. She was brought to life by the pen of the late Egyptian cartoonist Mohamed Abdel Moneim Rakha (1989 - 1910) and first appeared in the pages of «Akher Sa'a» magazine in May 1946.

Rakha recounts in his memoirs: «...The characters of Rafeeya Hanem and El Saba' Effendi were Ali Amin's idea. Ali Amin had a weekly column called 'Sycamore Tree,' through which he launched a major journalistic campaign against obesity and its dangers. Perhaps many don't know that Ali Amin used to offer prizes to women who lost weight. On one occasion, a woman who managed to reduce her weight from 200 to 90 kilograms won the prize.»

«When I drew Rafeeya Hanem, I approached her from another angle... the angle of the domineering woman who controls her husband while at the same time making him believe he controls her. Meanwhile, he is always a zero to the left. For instance, she'd sit him on her lap, a tiny, frail figure the size of a thumb joint, and say to him: 'You know, El Saba' Effendi... you really fill up this house for me...'»

Due to the great success of the Rafeeya Hanem caricature, films were made in the cinema bearing the name «Rafeeya Hanem and El Saba' Effendi.» The late actress Laila Hamdy appeared as a spitting image of Rafeeya Hanem. This actress caught the attention of directors, who cast her in Rafeeya Hanem's roles. She even adopted the name herself after the success of these roles.





The Pavilion of Spain

Guest of Honor of the Festival



Juan Sintes Blasco:
The Egyptianized Spanish Caricaturist

Sintes is considered one of the most important and renowned early pioneers and founders of caricature art in modern Egyptian and Arab journalism, as well as the founder and leading pioneer of caricature portraiture. He and his family came to Egypt in 1908 for tourism, fell in love with the country, and decided to settle there.

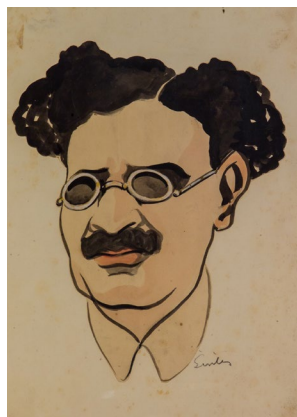
He was among the first foreign professors to work at the School of Fine Arts, established by Prince Youssef Kamal in 1908. He taught drawing and painting and continued to work there until 1927. Among his most famous students were Egypt's renowned sculptor: Mahmoud Mokhtar, as well as Mohamed Hassan and Youssef Kamel.

In 1921, fate led him to work for «Al-Kashkoul Al-Mosawar» magazine, which relied on caricature drawings to attack the Wafd Party and its leader, Saad Pasha Zaghloul. Due to Sintes's biting caricatures, which achieved great success, the magazine's circulation increased, and caricature gained significant prominence in the newspapers and magazines published at that time.

Throughout his career, Sintes worked with many newspapers and magazines, including Rose Al Youssef, Al-Fukah, Al-Musawar, and Al-Siyassa Al-Usbuiya. In 1931, he launched «Goha» magazine in both French and Arabic from Alexandria, with covert support from the Wafd Party, to combat the repressive policies of Prime Minister Ismail Pasha Sidqi. His works were also published in the French-language newspapers Le Progrès Égyptien and La Bourse Égyptienne.

In addition to caricature, Sintes was a talented oil painter and a skilled sculptor. He passed away in the mid-1940s after a life full of contributions.

Selected Works by the Late Artist: Juan Sintés



Selected Works by the Late Artist: Juan Sintes



Selected Works by the Late Artist: Juan Sintes



Selected Works by the Late Artist: Juan Sintes





La Traca Magazine A Satirical Caricature Magazine



La Traca was first published in the Spanish city of Valencia in 1884, in both Valencian and Spanish. It's considered one of the most famous Spanish caricature magazines of the 20th century.

La Traca faced confiscation and closure multiple times. To circumvent this, it would be reissued under different names, notably during the reign of King Alfonso XIII, and throughout the periods of Primo de Rivera's dictatorship and the Second Republic.

In December 1911, the Valencian journalist Vicente Miguel Carceller took over as editor-in-chief. He managed to relaunch the magazine, but he was soon imprisoned in 1912 due to a caricature critical of King Alfonso XIII.

After Carceller's release from prison, during the Republican phase, he launched a magazine called «La Chala» in Valencian to escape censorship.

The immense and unexpected success of «La Chala» encouraged him to re-launch La Traca in Spanish. This new edition achieved sales exceeding 500,000 copies due to its biting caricatures and its alignment with the Popular Front.

The magazine ceased publication in 1938. On June 1940, after Franco's forces entered Valencia, its founder Carceller was executed along with his assistant, cartoonist Carlos Gómez Carrera. Cartoonist José María Carnicero was sentenced to 30 years in prison.

Selected Examples from La Traca Magazine



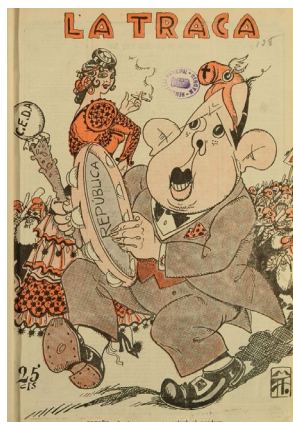
Selected Examples from La Traca Magazine



Selected Examples from La Traca Magazine



Selected Examples from La Traca Magazine





The honorees



Cristina González Reverte (Cristina Torbellina)
Spanish cartoonist



She is one of Spain's most renowned caricaturists. She was born and studied art in Palma de Mallorca between 1993 and 1996.

She has participated in numerous international caricature competitions and festivals both in and outside Spain. She contributed a collection of caricatures that were sold at a charity exhibition for the victims of the floods in Valencia, in collaboration with the Federation of Neighborhood Associations in Palma.

She has collaborated through live caricature drawing with major brands in Spain such as Disarono, Volotea, BJC, and Decapolis in exclusive art events held in Palma, Madrid, Valencia, and other cities.

She has created a number of murals, including an illustrative mural at the Honky Tonk Hotel in Santo Domingo and an illustrative mural for the «Mata Ombres» project organized by the Vicente Ferrer Foundation in India.

She has provided a collection of illustrations for children in collaboration with several institutions concerned with children's rights in Spain.

She has participated in numerous solo and group exhibitions both in and outside Spain, and has presented various international projects that blend art with public participation. She has received many awards and honors, including the Audience Award at the Saint Jean Sixt Festival in France.

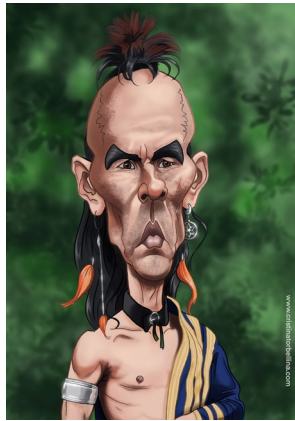
Selected Works by the artist: Cristina Torbellina



Selected Works by the artist: Cristina Torbellina



Selected Works by the artist: Cristina Torbellina



Selected Works by the artist: Cristina Torbellina





Mónica Ruiz Rituerto (emesuepes)
Spanish cartoonist



She's an architect who fell in love with caricature portraiture over 15 years ago after witnessing a live caricature drawing session. Following that experience, she decided to master the art.

She began participating as a live caricaturist at various events and gatherings, in addition to her involvement in artistic activities organized by the Spanish Association of Caricaturists throughout the year.

A member of the Spanish Association of Caricaturists since 2021, she has participated in numerous festivals and competitions both in and outside Spain. She won the Grand Prize in Caricature in 2024, and her works have been nominated for the final rounds in several international caricature portraiture competitions.

Her work received significant acclaim at an exhibition organized by the Quevedo Institute of Humor Arts in collaboration with the Spanish Association of Caricaturists in 2023. That exhibition honored over forty pioneering and influential women in their fields, serving as an inspiration to many other women worldwide, coinciding with International Women's Day.

In January 2023, she held her first solo exhibition in caricature portraiture, showcasing a distinguished collection of works she had created over the past 10 years.

Selected Works by the artist: emesuepes



Selected Works by the artist: emesuepes



Selected Works by the artist: emesuepes



Selected Works by the artist: emesuepes





The Late Artist: Mohamed Hakem (May He Rest in Peace)



Mohamed Hakem (may he rest in peace) was one of the most enthusiastic supporters of the Caricature Memory Project, affiliated with the Abdallah El- Sawy Foundation for Egyptian Caricature Heritage Preservation. He was scheduled to be honored this year, but he passed away on July 2024 ,2. His father immigrated from Shubra village in northern Sudan to Anshas Al-Ramli village in Sharqia Governorate. Mohamed was born in 1943 and spent his childhood between Anshas and Cairo.

His older brother, Hassan Hakem – who would later become a famous caricaturist – was his role model, influencing him and instilling in him a love for caricature. He studied and developed his talent, mastering the principles of this mischievous art. At the age of 18, the late writer Mustafa Amin selected him to publish his drawings in «Akhbar El Yom,» making him the youngest caricaturist in Egypt at that time.

He graduated from the Faculty of Arts, Cairo University, with a degree in Journalism, and also joined the independent section of the Faculty of Fine Arts. He then joined the ranks of Rose Al Youssef's cartoonists. At the «Rosa school,» he gained new experiences, and also worked with several other newspapers and magazines, including Al-Masaa, Al-Ahali, and Caricature.

His works were characterized by their simplicity, expression of the concerns of the common and marginalized people, extreme brevity, and profound ideas. His drawings addressed political and social issues, with women receiving the largest share of his focus. He was dubbed the pioneer of black comedy and the philosopher of caricature.

Hakem participated in many local and international festivals and exhibitions, including the Bologna International Children's Book Fair in Italy. He won second place jointly in the Third World Cartoonists Exhibition. In his final years, his brush created a collection of highly distinctive fine art paintings depicting people's movements in streets, celebrations, and religious festivals.





Selected Works by the Late Artist: Mohamed Hakem



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The Artist: Said Badawy



Mohamed Said Badawy Abdelrazek earned a Bachelor's degree in Applied Arts in 1969, specializing in mechanical photography and printing. He joined Al-Ahram immediately after graduation, rising to the position of Director of Technical Preparations at Al-Ahram newspaper and printing press. Alongside his work at Al-Ahram, he contributed his caricatures to numerous Egyptian newspapers and magazines. The late cartoonist Salah Jaheen was impressed by his work and chose Said Badawy as his professional name.

He published a collection of children's stories in the magazines Qatr El Nada and Fares, and also released 12 stories under the title «Tasali wa Alwan» (Entertainment and Colors) for children. He is considered one of the most prolific Egyptian caricaturists, having conducted dozens of free workshops in Cairo and several governorates across Egypt to teach the art of caricature.

He has participated in many caricature exhibitions and competitions both within Egypt and abroad, including in China, Germany, and Bulgaria. He has received numerous awards, including the Silver Dragon Award from China. He has also been honored at several festivals and forums dedicated to caricature art. For the past four years, he has held an annual caricature exhibition at Art Corner Gallery in Zamalek. His works in recent years have been so distinctive that the late Egyptian cartoonist Mohamed Hakem bestowed upon him the title: «The Artist with the Golden Brush».

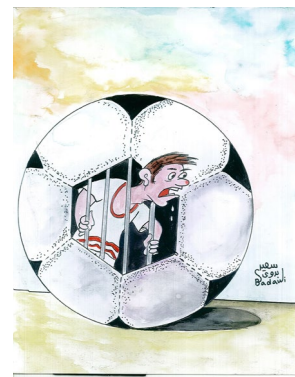
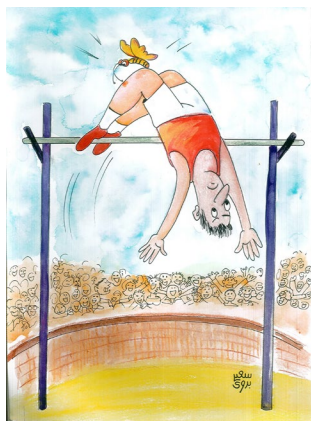
Selected Works by the artist: Said Badawy



Selected Works by the artist: Said Badawy



Selected Works by the artist: Said Badawy



Selected Works by the artist: Said Badawy





The Artist: Ibrahim El-Beriedy



Ibrahim El-Beriedy is a visual artist, cartoonist, and the founder of the art of thread painting (Al-Marj Kheir), a unique creative process using fabric scraps. Born in Gharbia Governorate on March 1963, he worked in education. His works have been published in several Egyptian newspapers and magazines, including Al-Shorouk, Our Sweet Days supplement in Al-Ahram, Caricature, Al-Masry Al-Youm, Al-Arabi Al-Nasseri, Al-Osboa, Qatr El Nada, Samir, and Al-Arabi Al-Saghir.

Since 2005, he has conducted several art workshops to teach thread painting at various governmental and private institutions. These include the Egyptian Opera House in Cairo, Minia University, Future University, the American University in Downtown Cairo, and the first edition of the Damanhour Women's International Caricature Festival.

El-Beriedy has participated in numerous local and international festivals, such as the Sharjah International Professional Child Literature and Illustrations Festival in 2014. He has also illustrated covers and stories for Egyptian and Arab children's books.

He has received several local and international awards, including the State Incentive Award in Arts for Salah Jaheen's masterpiece «El Leila El Kebira» (The Grand Night), and an Appreciation Award from the Sharjah International Children's Illustrations Festival.

He has held 23 solo exhibitions. El-Beriedy places special emphasis in his works, known for their spontaneity and simplicity, on the Egyptian alleyways and our beautiful Egyptian heritage, which has led his admirers to nickname him «Hema, the Darling of Millions.»

Selected Works by the artist: Ibrahim El-Biedy



Selected Works by the artist: Ibrahim El-Beriedy



Selected Works by the artist: Ibrahim El-Beriedy



Selected Works by the artist: Ibrahim El-Beriedy





The artist: Amal Samir



Amal Samir graduated from the Faculty of Fine Arts, Helwan University, specializing in Graphics, Animation Department. She is also a member of the Syndicate of Plastic Artists. Due to her excellence, she worked immediately after graduation in the field of animation with major studios in Egypt and the Arab world. She also served as an art director in several publishing houses specialized in children's books, contributed to the development of Ministry of Education books, and worked as an invited lecturer teaching animation at the Faculty of Fine Arts, Mansoura University.

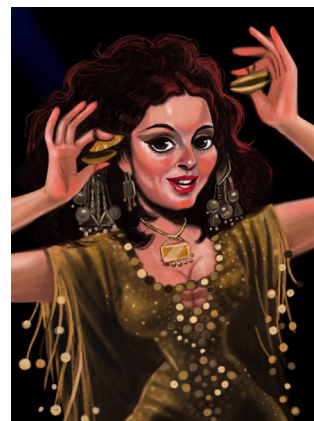
She participated in many local and international competitions in the fields of animation, caricature, and comics, and received numerous awards, including: the International Animation Day Award and the OKA Award for Children's Books. She also participated in caricature art teaching workshops for the first session of the Damanhour International Women's Caricature Festival in 2024.

Furthermore, she created a collection of caricature drawings for several TV series and programs, including the drawings for the series «El-Ghawy» starring Ahmed Mekky, which was aired on television screens during the past Ramadan.

Selected Works by the artist: Amal Samir



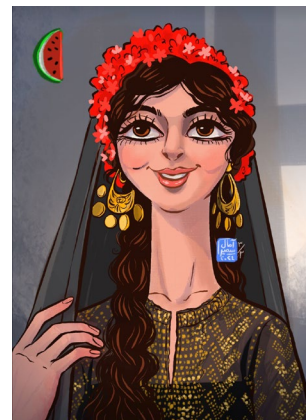
Selected Works by the artist: Amal Samir



Selected Works by the artist: Amal Samir



Selected Works by the artist: Amal Samir





The General Exhibition of the Festival

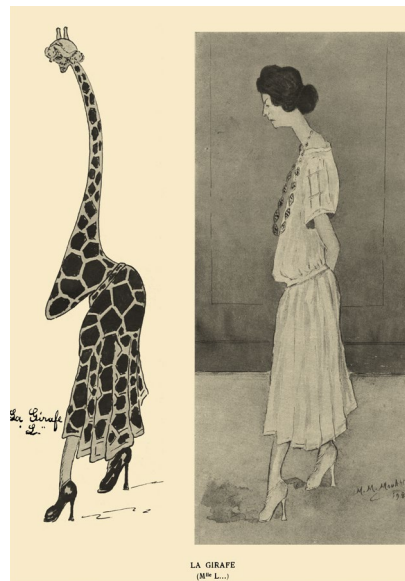
Women by the Brush of Egyptian Caricature Pioneers



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FESTIVAL



Juan Sintes



Moustapha Moharram Bey Moukhtar





Zohdi Al-Adwy



Rakha

Women by the Brush of Egyptian Caricature Pioneers



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CARICATURE
FESTIVAL



Salah Al-Laithi



Ahmed Toughan



George El-Bahgoury



Salah Jahin

Women by the Brush of Egyptian Caricature Pioneers



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FESTIVAL



Ismail Diab



Ahmed Hegazy

Women by the Brush of Egyptian Caricature Pioneers



Gomaa Farahat



Gawad Hegazy



Hassan Hakim



Hassan Al-Masry

Women by the Brush of Egyptian Caricature Pioneers



Abd El-Aziz Taj



Sadaka

Women by the Brush of Egyptian Caricature Pioneers



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FESTIVAL



Mohsen Jaber



Caricature Magazine



Mamdouh Talaat



Mostafa Hussein

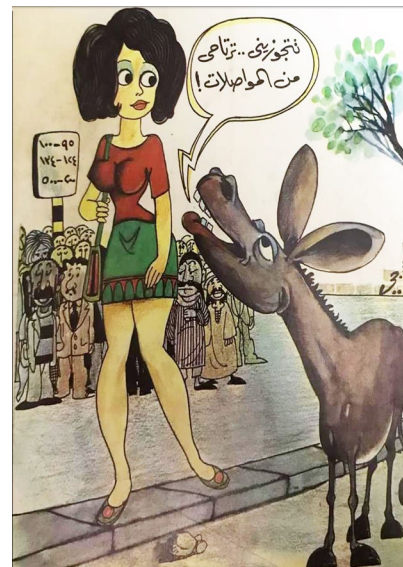
Women by the Brush of Egyptian Caricature Pioneers



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FESTIVAL



Nabil Sadek



Nagy Kamel



Amr Selim



Nazih

Women in Rose al-Yusuf Caricature

Women by the Brush of Egyptian Caricature Pioneers



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The late artist/Juan Sintes Blasco

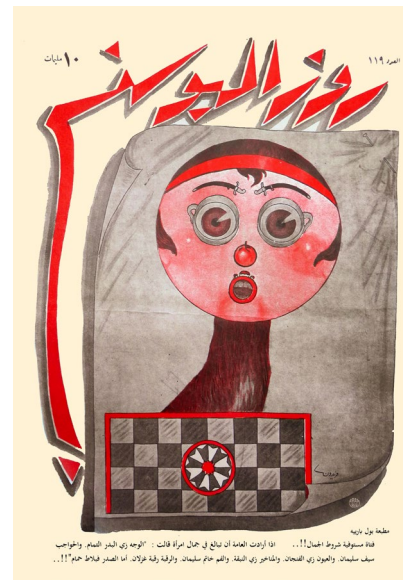


The late artist/Alexander Saroukhan

Women by the Brush of Egyptian Caricature Pioneers



The late artist/**Rakha**



The late artist/**Fereydown**



The late artist/Mahmoud Youssef Awad



Damanhour Women's International Caricature Festival - 2nd Edition Competition March 2025

Firstly: Caricature Drawing Category - Theme: Women's
Economic Empowerment

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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DAMANHOUR Woman's INTERNATIONAL CARICATURE FESTIVAL

SECOND EDITION

مهرجان دمنهور الدولي للكاريكاتير المرأة

الدورة الثانية

✧

الرسامون المشاركون Participating Artists	الدول المشاركة Participating Countries
301	44

✧

الأعمال المشاركة
Participating Works

478

مؤسسة عبدالله الصاوي للحفظ
على تراث الكاريكاتير المصري

Logo of the Ministry of Culture, Egypt

Logo of the Damanhour Municipality

Logo of the Damanhour Women's International Caricature Festival

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



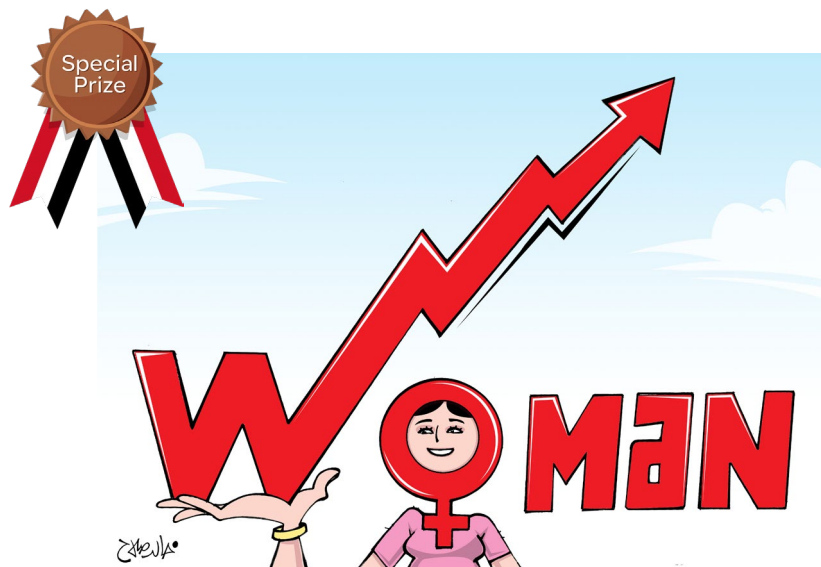
Leonid Storozhuk - Ukraine

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



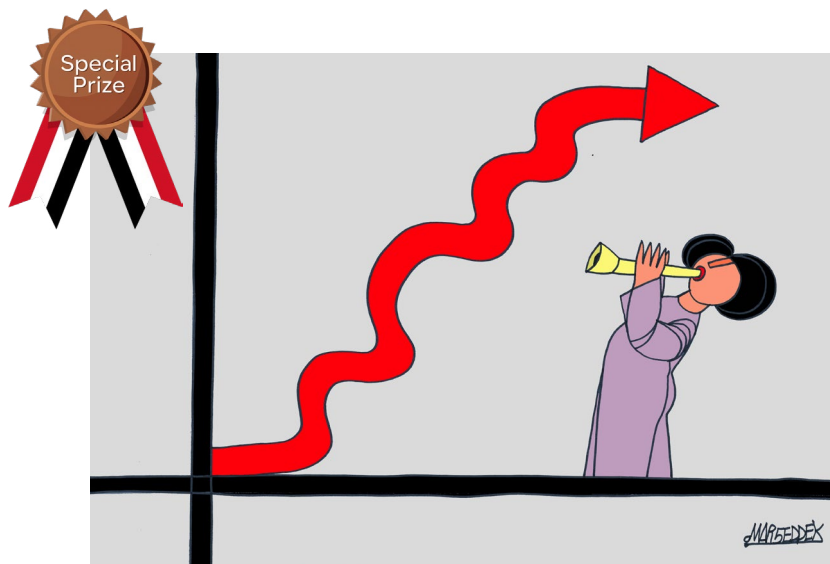
Diliana Nikolova - Bulgaria

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Khaled Salah - Egypt

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Omar Seddek - Egypt

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



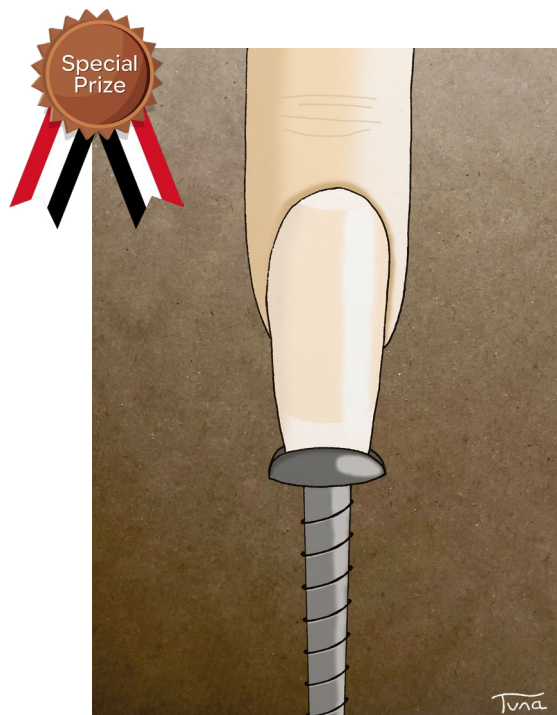
Eid Dharama - Indonesia

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Santiago Cornejo - Argentina

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Tuna Ceylan - Turkey

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Elham Khoshanjam - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Hamid Soufi -Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Jabar Saber Qader - Iraq

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

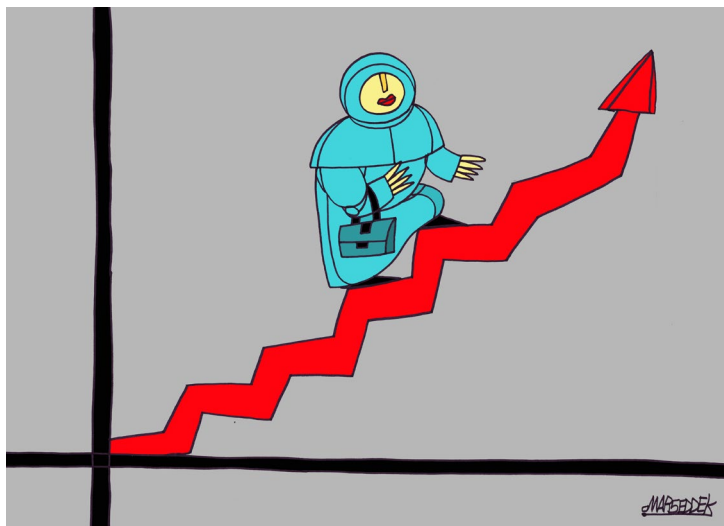


Khaled Salah - Egypt



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Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Omar Seddek - Egypt

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

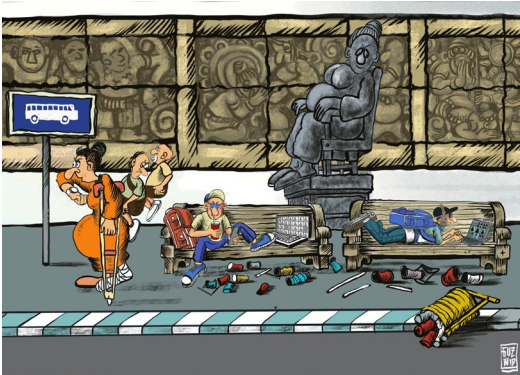


Rabab Ibrahim Al-Badrawi - Egypt



Eman El-Sayed - Egypt

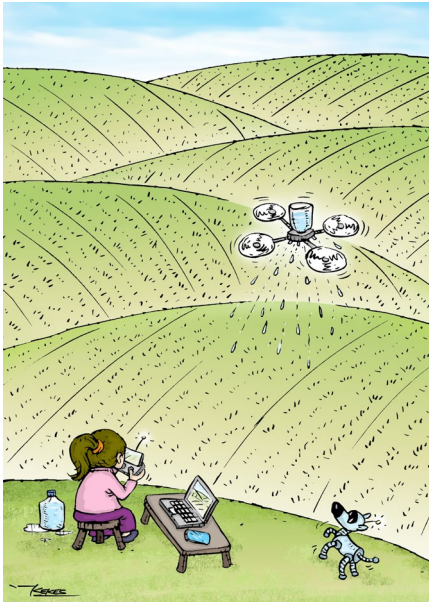
Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Agus Widodo - Indonesia



Atmaja Septa Miyosa - Indonesia



Kesusanto Liusvia-Indonesia

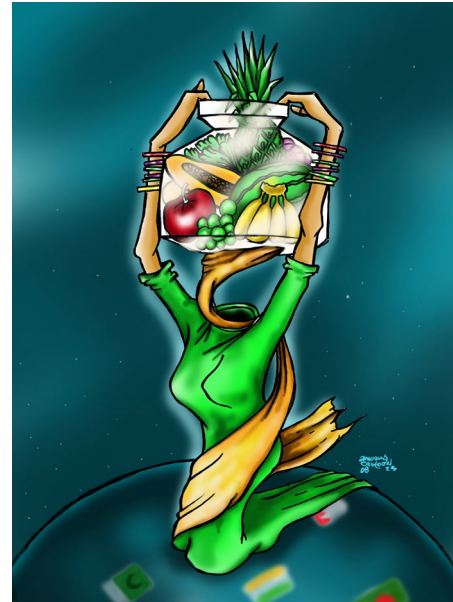


Eid Dharama - Indonesia

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



B.V. Panduranga Rao - India



Makmun Amoeng - Indonesia

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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Amir Ababaf - Iran

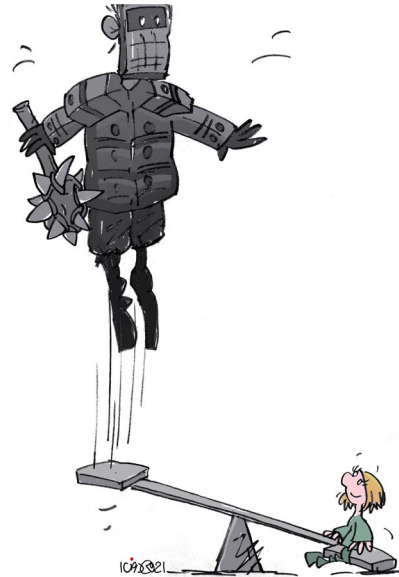


Smitha Bhandare Kamat - India

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Elham Khoshanjam - Iran

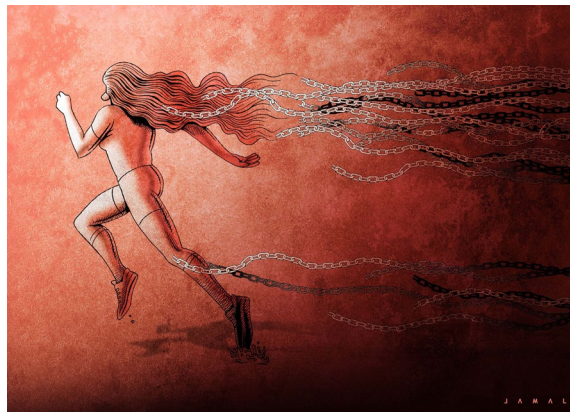


Ahmad Reza Sohrabi - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Guilda Khalife - Iran



Jamal Rahmati - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Hamid Soufi -Iran



Jamal Dana -Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Hamid Soufi -Iran



Hamid Soufi -Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Rasoul Hajizadeh - Iran

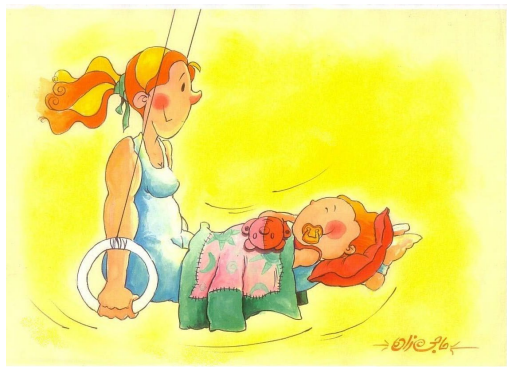


Hamid Soufi - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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Rasoul Hajizadeh - Iran



Rasoul Hajizadeh - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Seyyed Sajad Alizadeh - Iran

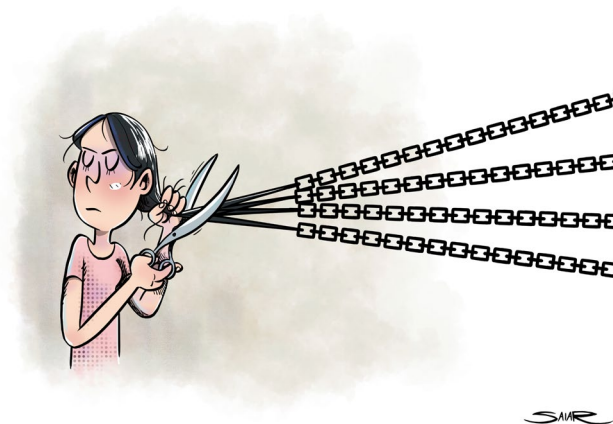


Sohrab Kheiri - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Salar Eshratkhah - Iran

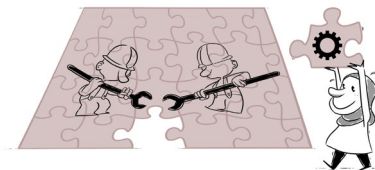


Salar Eshratkhah - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Salar Eshratkhah - Iran



Salar Eshratkhah - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Sohrab Kheiri - Iran



Sara Gharimi - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

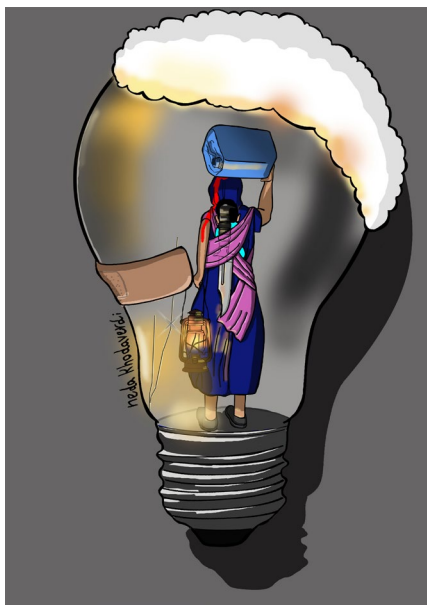


Fakhredin Dost Mohamad - Iran

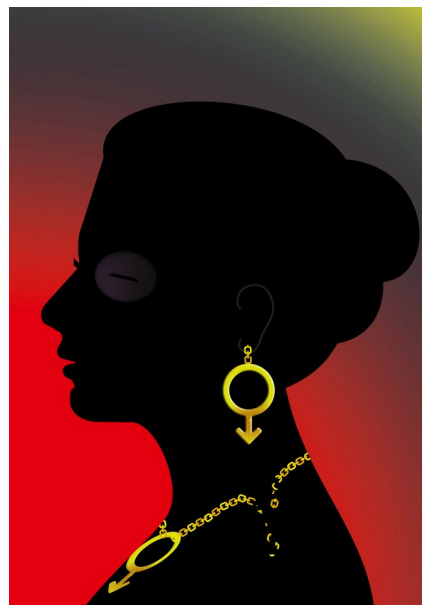


Shahram Yaghoubi majd - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Neda Khodaverdi - Iran



Mahshid Hashemi - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Mohammad Mahan Molazadeh - Iran



Alireza Radfarnia - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Youna Radfarnia - Iran

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Diliana Nikolova - Bulgaria



Diliana Nikolova - Bulgaria

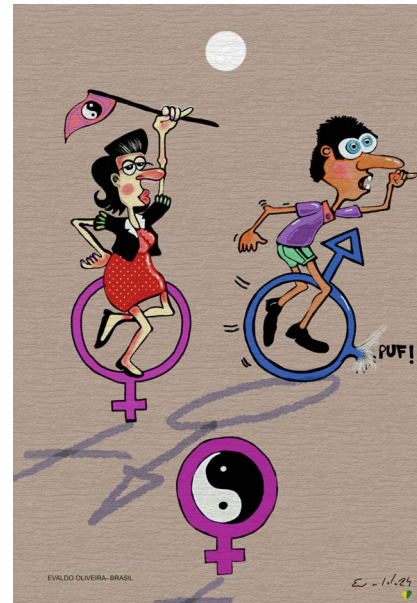
Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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CACINHO - Brasil



Evaldo Oliveira - Brasil

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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Ghazal Mohammed - Iraq



Jehan Mezoury - Iraq

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

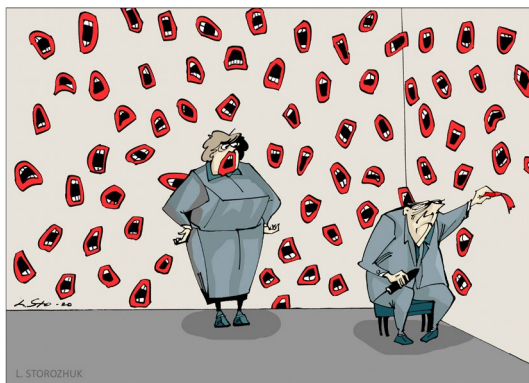


Handren Khoshnaw - Iraq



Qasim Ahmed Qapalan - Iraq

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Leonid Storozhuk - Ukraine

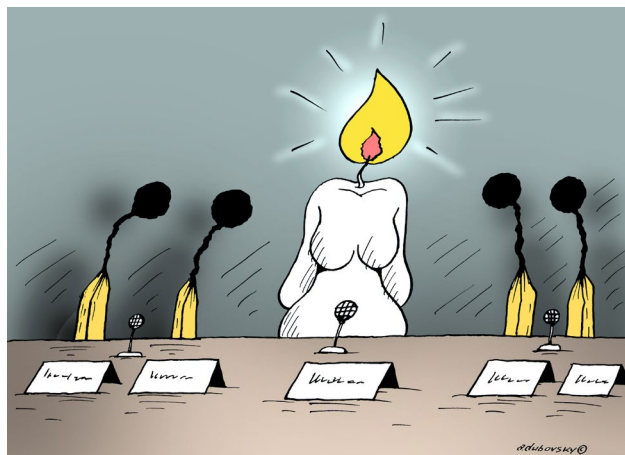


Leonid Storozhuk - Ukraine

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Cai Weidong - China



Alexander Dubovsky - Ukraine

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Sun Chen - China



Xuran Zhang - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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Qijingyan - China



Sun Xianmei - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

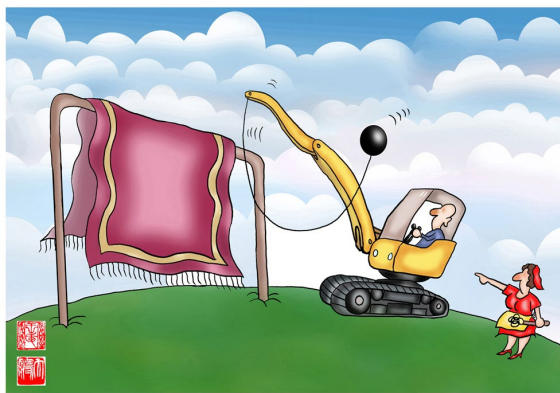


Li Kui Jun - China



Li Jichuan - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

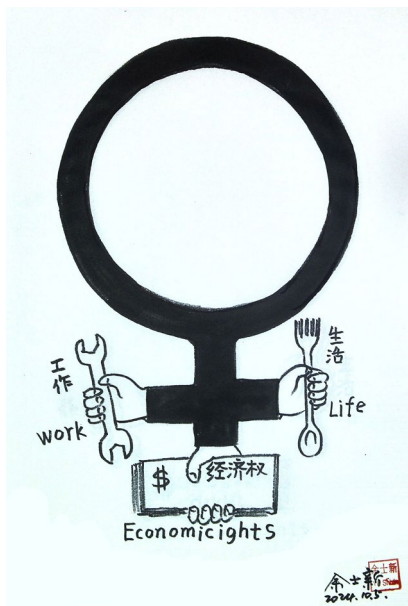


Wang Da Peng - China

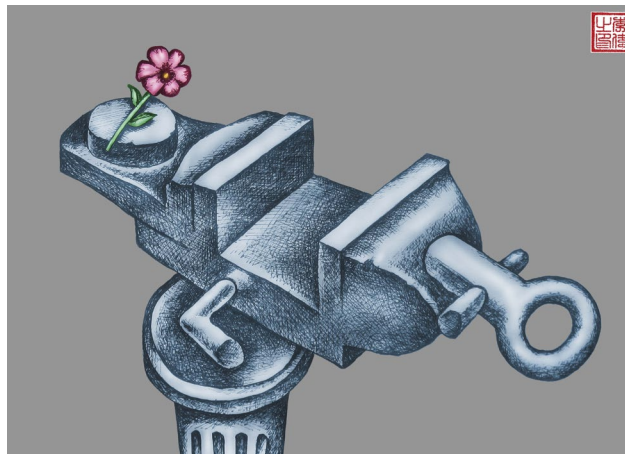


Liu Qiang - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Yu Shixin - China



weili - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

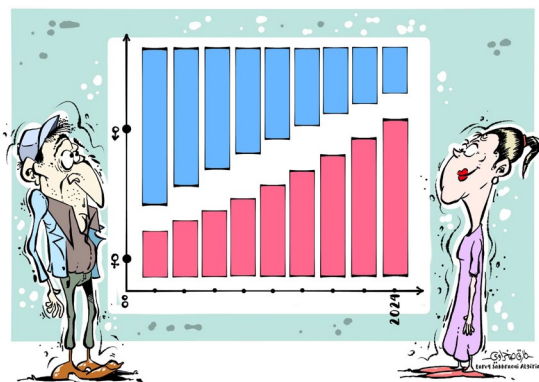


John Xagoraris - Greece



YANG LIJIE - China

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Tareq Sakhraoui - Algeria



Khalil Zitouni - Algeria



Alexei Talimonov - England



Alexei Talimonov - England

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

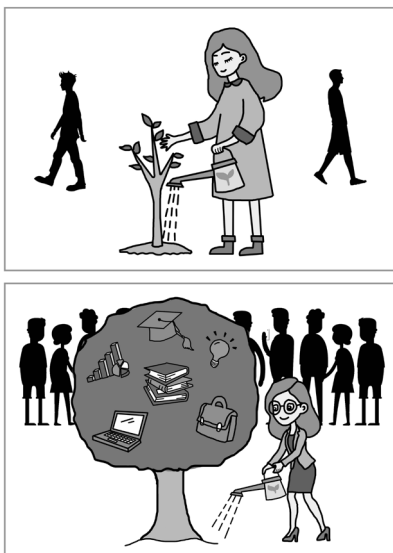


Mihai Gabriel Boboc - Romania



Bartis Silviu - Romania

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Shakhnoza Radjabova - **Uzbekistan**



Ahmed Khabali - **Morocco**

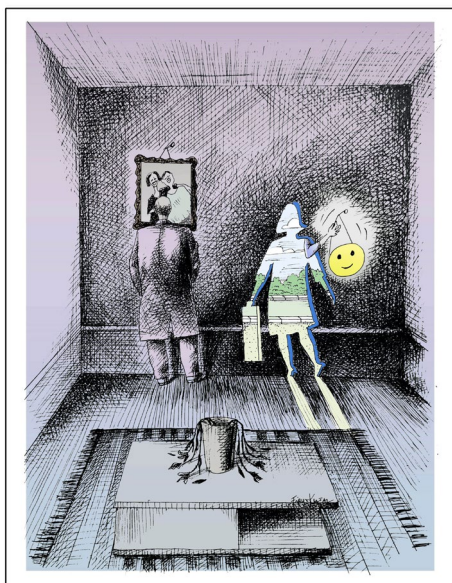
Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Ismail Kar - Turkey



Cristina Torbellina - Spain



Firuz Kutal - Turkey



Eda Uzunoglu - Turkey

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Goyen Chen - Taiwan



Serpil Kar - Turkey

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment

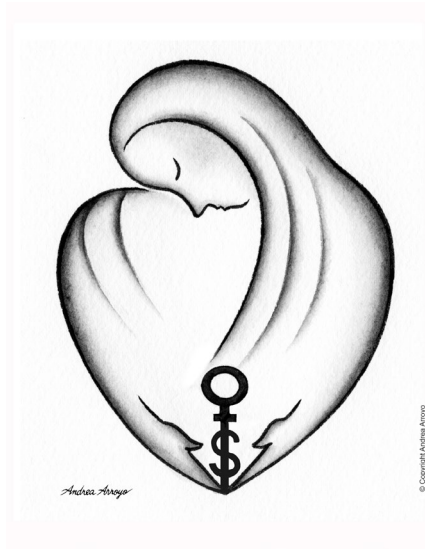


Andrea Arroyo - USA and Mexico

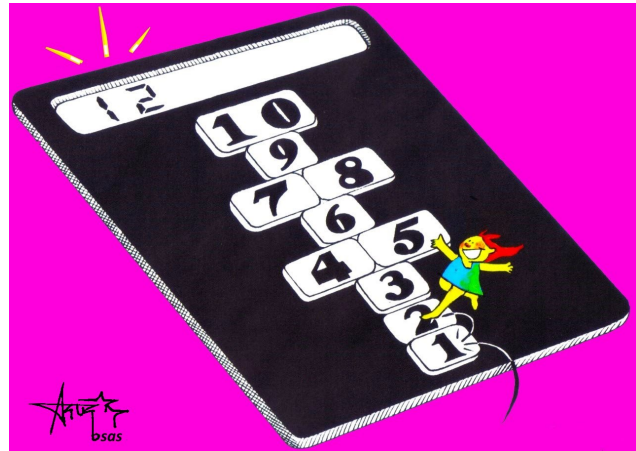


Arturo Rosas - Mexico

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Andrea Arroyo - USA and Mexico



Arturo Rosas - Mexico

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Gabriel López Martínez - Mexico



Arturo Rosas - Mexico

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



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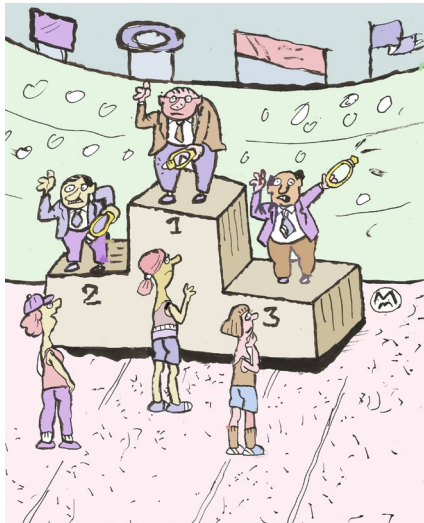


William Lockett - USA

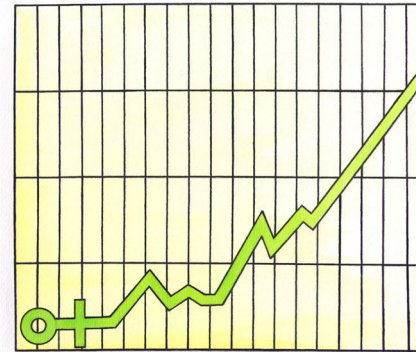


Mahima Gupta - USA

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Mileta Miloradovic - Serbia



Taher Saoud - Syria

Firstly: Caricature Drawing Category - Theme: Women's Economic Empowerment



Ameen Alhabarah - Saudi Arabia



Mileta Miloradovic - Serbia



Alajili Elabidi - **Libya**



Dado Kovačević - **Croatia**



Damanhour Women's International Caricature Festival - 2nd Edition Competition March 2025

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Mennatullah Mahmoud - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Payam Vafatabar-Iran

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Eslam Zaki - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Noor Ahmed - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Dedy Ronggo - Indonesia

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



António Santos - Portugal

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Izabela Kowalska Wieczorek - Poland

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Liu Chia-Hui - Taiwan

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Walter Toscano - Peru

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Alexandre Cabral - **Brazil**

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Ahmed Samir - Egypt



Amr Faqusi - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



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FESTIVAL

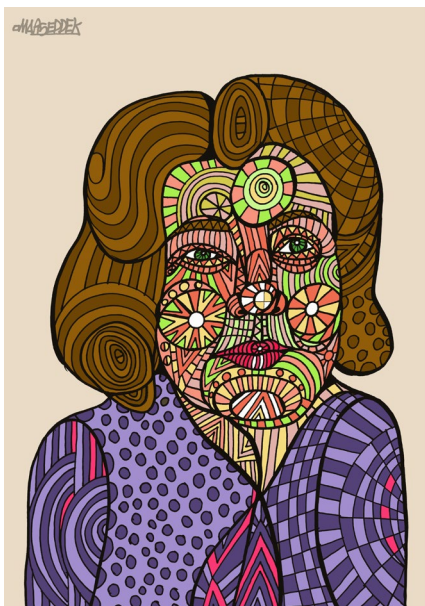


Ahlam Gamal - Egypt



Ahmed Aldndrawy - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Omar Seddek - Egypt



Hika El-shkh - Egypt

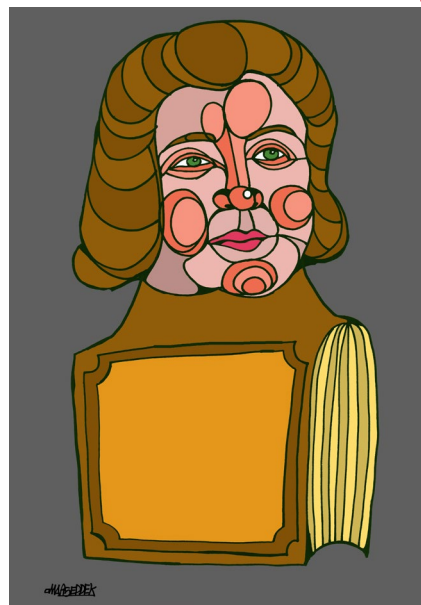
Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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FESTIVAL



Yasmin Gamal - Egypt



Omar Seddek - Egypt

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



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CARICATURE
FESTIVAL



Zhu Xiaofwi - China



Guo Ye - China

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



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CARICATURE
FESTIVAL



Cai Weidong - China



Cai Weidong - China

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Li Zhijun - China



Cai Weidong - China

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Wang Da Peng - China



Wang Wei - China

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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INTERNATIONAL
CARICATURE
FESTIVAL



Bahram Zangeneh - Iran



Yu Shixin - China

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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FESTIVAL



Delaram Khodaei - Iran



Basireh Hasani - Iran

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Fariba Manouchehri Golju - Iran



Rahman Dadgostar - Iran

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
WOMEN'S
INTERNATIONAL
CARICATURE
FESTIVAL



Fereshte Ramshini - Iran



Fatemeh Abdi - Iran

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Jabar Saber Qader - Iraq



Jehan Mezoury - Iraq

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Qasim Ahmed Qapalan - Iraq



Ghazal Mohammed - Iraq

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Supradaka - Indonesia



Bagus Hariadi - Indonesia

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Muhammad Basri - Indonesia



Ali Hanafi - Indonesia

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Yustinus Anang - Indonesia



Wiyono - Indonesia

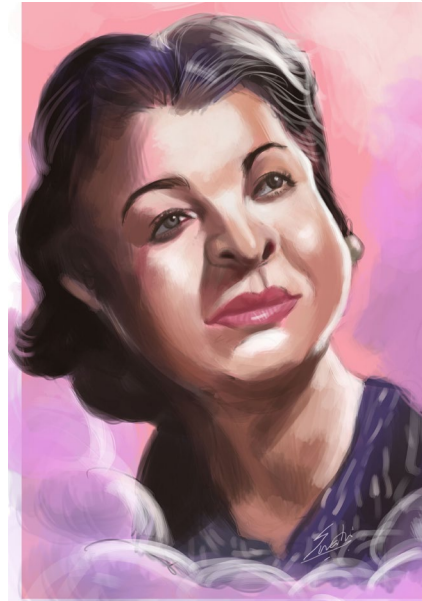
Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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FESTIVAL



Chinni Kullayappa - India



Swathi Jaikumar K - India

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



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FESTIVAL

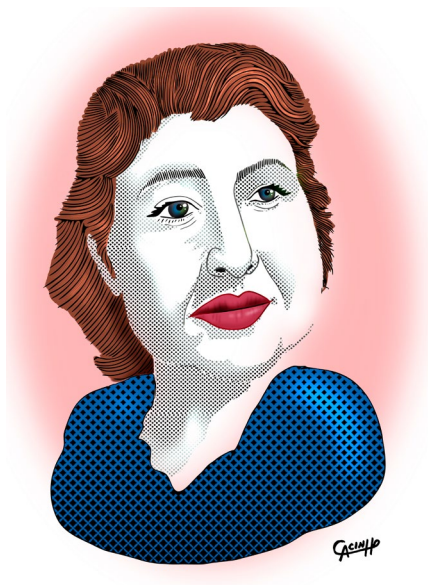


Ameen Alhabarah - Saudi Arabia

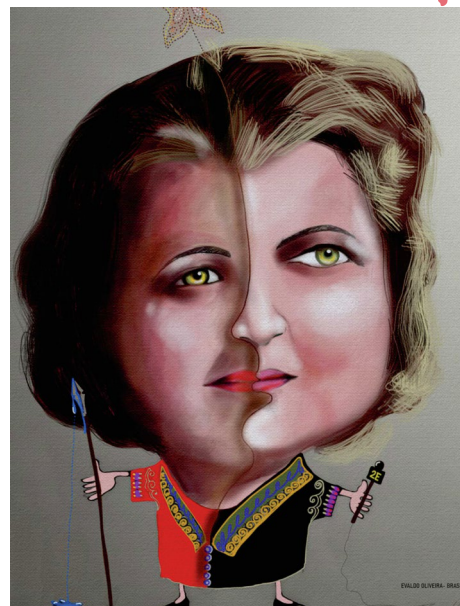


Hemant Dhawal - India

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Cacinho - Brazil



Evaldo Oliveira - Brazil

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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FESTIVAL



Marco Agostino - Italy



Cristina Torbellina - Spain

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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CARICATURE
FESTIVAL



Mauricio Perugachi - Ecuador



Leonid Storozhuk - Ukraine

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Gerardo Pérez - Argentina

Gerardo Pérez - **Argentina**



Hossein Eskandery - **Germany**

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



DAMANHOUR
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FESTIVAL



Cesar Leal - Uruguay

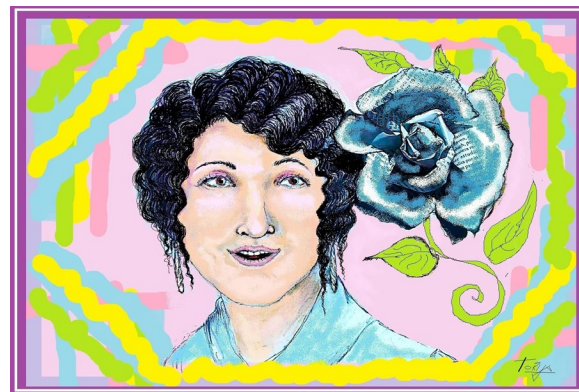


Ahmed Khabali - Morocco

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Gabriel López Martínez - México



Nilda Torija - Uruguay

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



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FESTIVAL



Radu Chiruta - **Romania**



EDA UZUNOĞLU - **Turkey**

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Mladen Oljača - Serbia



Marian Avramescu - Romania

Secondly: Caricature Portrait Category - Theme: Rose al-Yusuf



Alajili Elabidi - Libya



Luis Enrique - Cuba



The Festival Through the Lens

Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



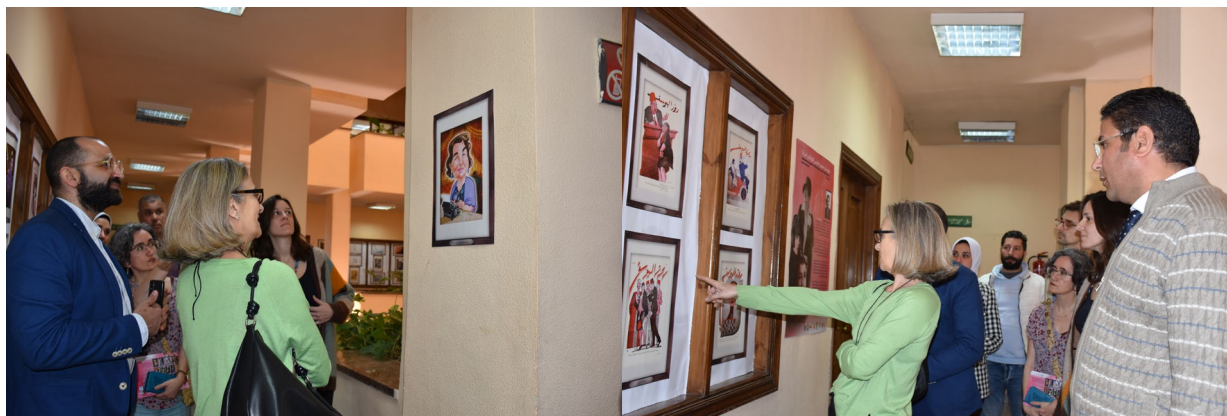
**DAMANHOUR
WOMEN'S
INTERNATIONAL
CARICATURE
FESTIVAL**



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



Festival Opening Ceremony: Saturday, March 8th, at Misr Public Library in Damanhour.



First Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



First Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



First Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



Second Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



Second Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



Second Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



Second Free Workshop: Learning the basics of caricature drawing for girls (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



DAMANHOUR
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Free Workshop: Learning fabric painting for girls and women (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



Free Workshop: Learning fabric painting for girls and women (March 8-13).



Open Meeting with Festival Guests of Honor: Cristina Torbellina and Mónica Ruiz,
Saturday, March 8th, at Misr Public Library in Damanhour.



Open Meeting with Festival Guests of Honor: Cristina Torbellina and Mónica Ruiz,
Saturday, March 8th, at Misr Public Library in Damanhour.



Open Meeting with Festival Guests of Honor: Cristina Torbellina and Mónica Ruiz, Saturday, March 8th, at Misr Public Library in Damanhour.



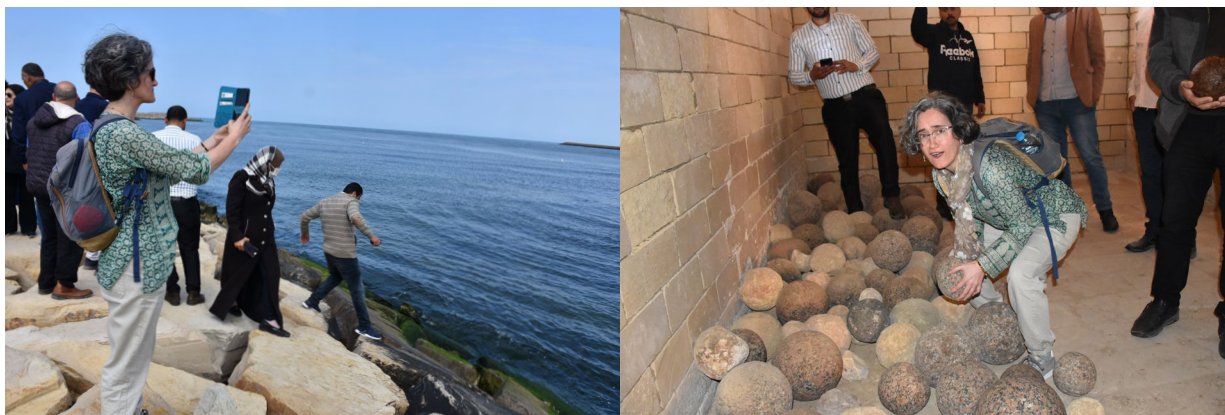
Visit to Rosetta City: Sunday morning, March 9th.



Visit to Rosetta City: Sunday morning, March 9th.



Visit to Rosetta City: Sunday morning, March 9th.



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Visit to Rosetta City: Sunday morning, March 9th.



Visit to Rosetta City: Sunday morning, March 9th.



Visit to Rosetta City: Sunday morning, March 9th.



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Visit to Rosetta City: Sunday morning, March 9th.



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Visit to Rosetta City: Sunday morning, March 9th.



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FESTIVAL



Visit to Rosetta City: Sunday morning, March 9th.



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Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz,
Sunday evening, March 9th, at Misr Public Library in Damanhour.



Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz,
Sunday evening, March 9th, at Misr Public Library in Damanhour.



Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz,
Sunday evening, March 9th, at Misr Public Library in Damanhour.



Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz,
Sunday evening, March 9th, at Misr Public Library in Damanhour.



Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz, Sunday evening, March 9th, at Misr Public Library in Damanhour.



**DAMANHOUR
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FESTIVAL**



Live Caricature Portrait Drawing Workshop: With Cristina Torbellina and Mónica Ruiz,
Sunday evening, March 9th, at Misr Public Library in Damanhour.



DAMANHOUR
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Visit to Wadi El Natrun City: Monday morning, March 10th.



Visit to Wadi El Natrun City: Monday morning, March 10th.



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INTERNATIONAL
CARICATURE
FESTIVAL



Visit to Wadi El Natrun City: Monday morning, March 10th.



DAMANHOUR
WOMEN'S
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CARICATURE
FESTIVAL



Visit to Wadi El Natrun City: Monday morning, March 10th.



DAMANHOUR
WOMEN'S
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Visit to Wadi El Natrun City: Monday morning, March 10th.



DAMANHOUR
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CARICATURE
FESTIVAL



Caricature Drawing Basics Workshop for Girls: With Cristina Torbellina and Mónica Ruiz,
Monday evening, March 10th, at Misr Public Library in Damanhour.



Caricature Drawing Basics Workshop for Girls: With Cristina Torbellina and Mónica Ruiz,
Monday evening, March 10th, at Misr Public Library in Damanhour.



Caricature Drawing Basics Workshop for Girls: With Cristina Torbellina and Mónica Ruiz, Monday evening, March 10th, at Misr Public Library in Damanhour.



Caricature Drawing Basics Workshop for Girls: With Cristina Torbellina and Mónica Ruiz,
Monday evening, March 10th, at Misr Public Library in Damanhour.



Caricature Drawing Basics Workshop for Girls: With Cristina Torbellina and Mónica Ruiz,
Monday evening, March 10th, at Misr Public Library in Damanhour.



Seminar: From Caricature Stories: Juan Sintes, Rose al-Yusuf, Rafea Hanem, and El Sabaa Afandy, Tuesday morning, March 11th, at Misr Public Library in Damanhour.



Seminar: From Caricature Stories: Juan Sintes, Rose al-Yusuf, Rafea Hanem, and El Sabaa Afandy, Tuesday morning, March 11th, at Misr Public Library in Damanhour.



Seminar: From Caricature Stories: Juan Sintes, Rose al-Yusuf, Rafea Hanem, and El Sabaa Afandy, Tuesday morning, March 11th, at Misr Public Library in Damanhour.



Seminar: Caricature and Women's Economic Empowerment: Wednesday morning, March 12th, at the Faculty of Early Childhood Education, Damanhour University.



**DAMANHOUR
WOMEN'S
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CARICATURE
FESTIVAL**



Seminar: Caricature and Women's Economic Empowerment: Wednesday morning, March 12th, at the Faculty of Early Childhood Education, Damanhour University.



Caricature Drawing Basics Workshop: With Cristina Torbellina and Mónica Ruiz,
Wednesday evening, March 12th, at the Cervantes Institute in Alexandria.



DAMANHOUR
WOMEN'S
INTERNATIONAL
CARICATURE
FESTIVAL



Caricature Drawing Basics Workshop: With Cristina Torbellina and Mónica Ruiz,
Wednesday evening, March 12th, at the Cervantes Institute in Alexandria.



Caricature Drawing Basics Workshop: With Cristina Torbellina and Mónica Ruiz,
Wednesday evening, March 12th, at the Cervantes Institute in Alexandria.



DAMANHOUR
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Festival Closing Ceremony: Thursday, March 13th, at Misr Public Library in Damanhour.



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Festival Closing Ceremony: Thursday, March 13th, at Misr Public Library in Damanhour.



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Festival Closing Ceremony: Thursday, March 13th, at Misr Public Library in Damanhour.





Celebration and Exhibition

The 2nd Damanhour Women's International Caricature Festival at
the main Misr Public Library in Giza, from July 6-13.

Caricature Art Principles Workshop with Artist: Said Badawy, Sunday, July 6th, at the main Misr Public Library in Giza



Caricature Art Principles Workshop with Artist: Said Badawy, Sunday, July 6th, at the main Misr Public Library in Giza



Caricature Art Principles Workshop with Artist: Said Badawy, Sunday, July 6th, at the main Misr Public Library in Giza



Caricature Art Principles Workshop with Artist: Said Badawy, Sunday, July 6th, at the main Misr Public Library in Giza



Caricature Art Principles Workshop with Artist: Said Badawy, Sunday, July 6th, at the main Misr Public Library in Giza



Opening Ceremony of the Festival's General Exhibition, Sunday, July 6th, at the main Misr Public Library in Giza



Opening Ceremony of the Festival's General Exhibition, Sunday, July 6th, at the main Misr Public Library in Giza



Opening Ceremony of the Festival's General Exhibition, Sunday, July 6th, at the main Misr Public Library in Giza



Opening Ceremony of the Festival's General Exhibition, Sunday, July 6th, at the main Misr Public Library in Giza



Opening Ceremony of the Festival's General Exhibition, Sunday, July 6th, at the main Misr Public Library in Giza



The Festival on Social Media Pages of Caricature Artists Worldwide.



Učešće na izložbi odabranih karikatura sa konkursa The Damanhour Women's International Caricature Festival, Second Edition, Egypt, 2025. Caricature of Fatma Al Yousef. Na konkurs je pristiglo 478 radova od 301 umetnika iz 44 zemlje. Zahvaljujem žiriju što se moj rad našao u selekciji za izložbu. Snimak izloženih radova je na sledećem linku: <https://www.facebook.com/walter.toscano.52/videos/1176793430716142>



Leila Alaiy + 41

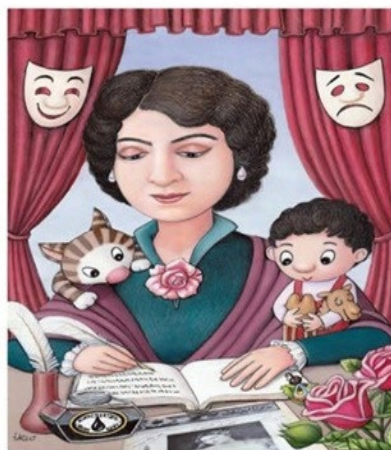
12 comments



Izabela Kowalska... is 😊 feeling thankful with **Abdallah El Sawy**.

4h · 🌐

I would like to thank the Jury Members and the Organizers headed by Abdallah El-Sawy for awarding me the Special Prize in Caric... See more



Emy Elsayed + 57

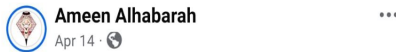
37 comments 1 share



The Festival on Social Media Pages of Caricature Artists Worldwide.



**DAMANHOUR
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شهادة تقدير عن مشاركتي بمهرجان دمنهور الدولي لكاريكاتير
المرأة / الدورة الثانية في مصر

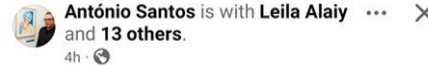
الشكر والتقدير لصديقي الفنان
الاستاذ عبدالله الصاوي واللجنة المنظمة

Abdallah El Sawy



👍👍 Mohammed Tayeb + 33

10 comments



خير ممتاز آخر من مصر حيث حصلت على الجائزة الخاصة في
«النسخة الثانية من مهرجان دمنهور الدولي لرسوم الكاريكاتير

النسائية، النسخة الثانية مارس 2025» مع لك... See more

🌟 Rate this translation



👍👍 Emy Elsayed + 30

30 comments 2 shares

The Festival on Social Media Pages of Caricature Artists Worldwide.



Walter Toscano added a new photo. ***
Mar 11 · 🌐

EXHIBITION IN EGYPT
SPECIAL PRIZE in the Damanhour Wo... See more

See translation



👍👍👍 + عمر صديق الهواري 84

21 comments

Jabar Saber Qader Lasi ***
Mar 6 · 🌐

به دهست هينانی خه لاتی تاييهت له قيسٲيقالې دهمه نهوړې نيو
دهوله تي بؤ كاريكاتيړ دهر باره ي (به هيز كړدني نابوړي ژن) كه
تييدا (301) هونه رمنه ند له 44 ولات به شدار بوون له وولاتي
ميسر 2025
سوياس بؤ ريځه راني نه م قيسٲيقاله

جائزة خاصة في مهرجان دمنهور الدولي لكاريكاتير المرأة
مارس ٢٠٢٥. التمكين الاقتصادي للمرأة، بريشة ٣٠١ رسام
كاريكاتير محترف من ٤٤ دولة حول العالم،
شكرا لمنظمي المهرجان **Abdallah El Sawy**

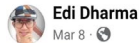
See translation



👍👍👍 Fadi Abou Hassan + 111

135 comments

The Festival on Social Media Pages of Caricature Artists Worldwide.



Edi Dharma

Mar 8 · 🌐

Alhamdulillah, kado terindah di bulan suci 🙏🏻😊
terima kasih buat para jury yang telah memilih
kartun saya sebagai SPECIAL PRIZE in the
Damanhour Women's International Caricature
Festival, Second Edition, Egypt, 2025. Caricature
of Fatma Al Yousef.

See translation



👍👍 Ameen Alhabarah + 229

79 comments 3 shares



Walter Toscano added a new photo —
with **Elsawy Foundation For Egyptian
Caricature Heritage Preservation**.

Mar 7 · 🌐

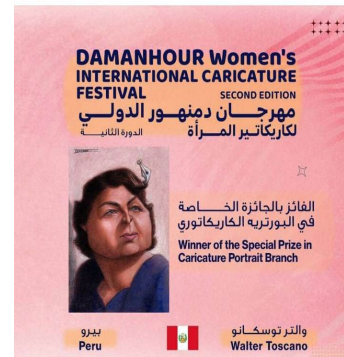
جائزة خاصة في مهرجان دمنهور الدولي للكاريكاتير النسخة
الثانية مصر 2025 كاريكاتير فاطمة اليوسف

جائزة مصر الخاصة 2025.

شكراً جزيلاً على التكريم،
**Elsawy Foundation For
! Egyptian Caricature Heritage Preservation**

أطيب التمنيات والتبريكات لكل فناننا... فاننا!

🌟 Rate this translation



Participating parties in Damanhour International Women's Caricature Festival.

