

INVISIBLES

XXXIII INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY OF TRENTO"

















On the 12 of August 2025 at 9:30am took place a video-conference held by Studio d'Arte Andromeda (via Malpaga 11, Trento, Italy) to start the work of the jury for the above-mentioned contest. This year's theme was:

INVISIBLES

JURY MEMBERS:
Marco De Angelis, cartoonist and illustrator
Marilena Nardi, cartoonist
Umberto Rigotti, cartoonist and illustrator
Toti Buratti, cartoonist
Andrea Oberosler, illustrator

Toti Buratti, representing Studio d'Arte Andromeda, opens the jury work for XXXIII International Festival of Humor and Satire "City of Trento" proposing the nomination of a jury's president and a jury's secretary.

Online at the video-conference are present: Marco De Angelis, Marilena Nardi, Umberto Rigotti, Toti Buratti and Andrea Oberosler. Marco De Angelis is voted as President of the jury and Andrea Oberosler as Secretary, unanimously.

The jury takes in consideration the big participation of the authors: this year we received artworks from 342 authors, for a total of 811 artworks coming from 56 countries. We feel like the level and quality of each work was very high. This year's theme, ambiguous and interpretable in different ways, has maybe helped everybody's creativity and has allowed the creation of powerful works both on graphic level and originality. In many of the works the authors reached a poetic level of expression through graphic and pictorial media.

The jury proceeds with the analysis of the comics category and then of the satire and humor category. Each artwork is discussed between the members of the jury. The selection work takes place through the morning and the first part of the afternoon, without interruptions or problems.

The analysis of the artworks received for **comics category** takes the jury to the selection of the **24 artworks** that will join the exhibition; between them, the jury selected the **first prize** and **2 honorable mentions**. The jury then proceeds with the **satire and humor category** and selects the **151 artworks** that will join the exhibition, **3 prizes**, **7 honorable mentions** and also assignes the **Special Prize Alessandro Alfonsi**.

The prize assignment, approved unanimously after discussion, is the following:

SATIRE AND HUMOR

FIRST PRIZE

Jugoslav Vlahovic (Serbia)

Jugoslav Vlahovic with the work that won the first prize used his highly personal and immediately recognizable graphic style to convey the essence of the meaning. The wall modeled on human features (or perhaps it is a face that has become a wall...) metaphorically symbolizes the invisibility and constraint of those who hide behind walls of knowledge and indifference, prohibition, or discrimination. With this image, Vlahovic conveys a sense of anguish and inevitability, delving deep into interpersonal relationships and society.

SECOND PRIZE

Andrea Foches (Italy)

Andrea Foches' artwork immediately stands out for its pleasing composition and color scheme, which, aided by a highly effective three-dimensional effect, makes the satirical commentary immediately understandable. Here, wealth and poverty are cynically contrasted, with a couple only caring about buying gifts and not interested in the unsuspecting and cold homeless man on the bench, but only on the sales. Different lives and social conditions in a work that makes you smile, but also think.

THIRD PRIZE

Anna Formilan (Italy)

Anna Formilan's illustration is an original and elegant artistic creation with disruptive content. Her image reinterprets the classical canons of sacred representation, blending spirituality and modernity. We gaze thoughtfully at this Madonna who, amid brambles and reddish glows, silently cries out her pain for one of the countless victims of war she holds in her arms: a son wrapped in a shroud, like a sad "Pietà" of our times.

SPECIAL PRIZE ALESSANDRO ALFONSI

Sergey Mila (Israel)

Sergey Mila receives the Alfonsi Prize for the beauty and graphic clarity of his work, whose subtle lines and muted winter tones create a poetic and symbolic synthesis that touches the soul. That puddle with a human silhouette, in which the bare trees lining the road of life are reflected with a flash of light, makes us think about how fleeting and transient human beings are, with a destiny whose path is marked by indifference and oblivion.

HONORABLE MENTIONS

Aristides Hernandez - Cuba Igor Smirnov - Russia Cristina Bernazzani - Italy Mehdi Azizi - Iran Ömer Cam - Turkey Pol Leurs - Luxembourg Vladimir Kazanevsky - Ukraine

COMICS

FIRST PRIZE

Omar Figueroa Turcios (Colombia)

Omar Figueroa Turcios manages, with a simple sequence of six images, to express the concept of invisibility in relation to the theme of poverty and cynical economics. Through the use of nofrills graphics and an amusing caricature effect, the author, thanks to a final twist, concisely and skillfully conveys a highly effective message, in which what cannot be seen is in fact the harsh reality.

HONORABLE MENTIONS

Santiago Cornejo - Argentina Vladimir Stankovski - Serbia

The jury works are closed at 06.00pm on the 13 of August 2025.

The President

Marco De Angelis

The Secretary

Andrea Oberosler

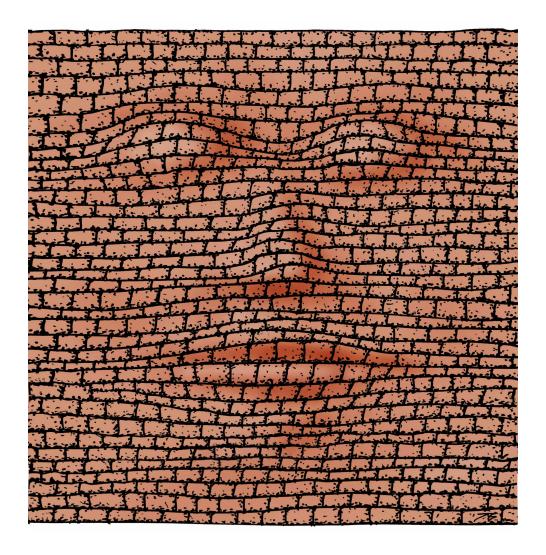
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Oblosler Andrea

WARD!

Voti

SATIRE AND HUMORFirst prize



SATIRE AND HUMORSecond prize



SATIRE AND HUMOR Third prize



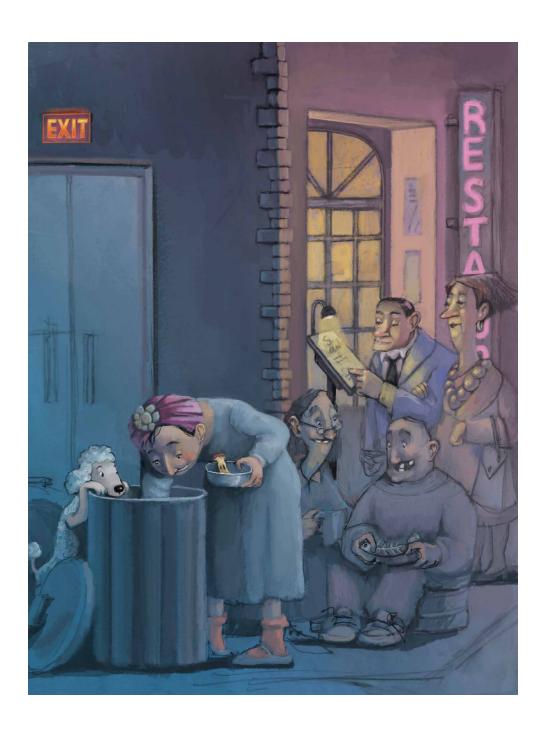
Anna Formilan - Italy

SATIRE AND HUMOR Honorable mention



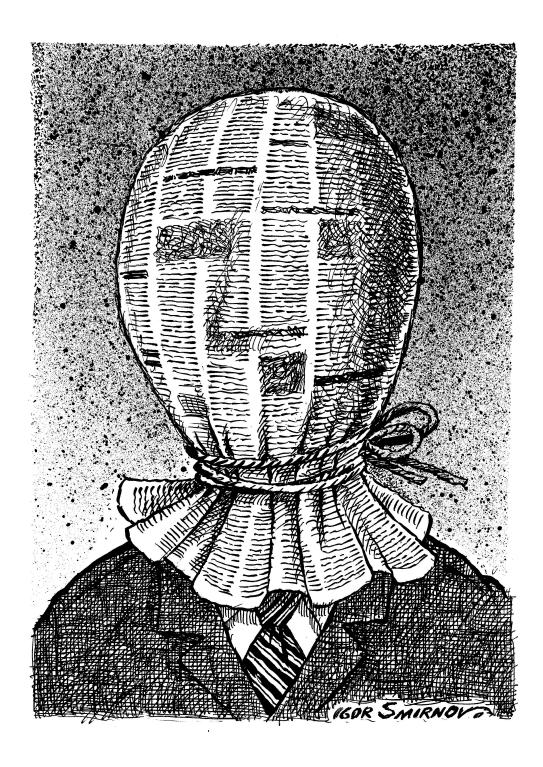
Aristides Hernandez - Cuba

SATIRE AND HUMOR Honorable mention



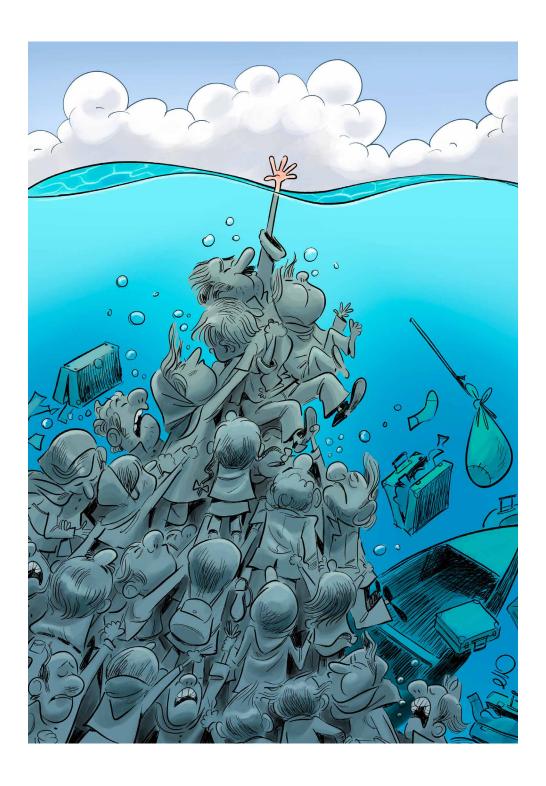
Cristina Bernazzani - Italy

SATIRE AND HUMOR Honorable mention



Igor Smirnov - Russia

SATIRE AND HUMOR Honorable mention



Mehdi Azizi - Iran

SATIRE AND HUMOR

Honorable mention



SATIRE AND HUMOR Honorable mention



Pol Leurs - Luxembourg

SATIRE AND HUMOR

Honorable mention

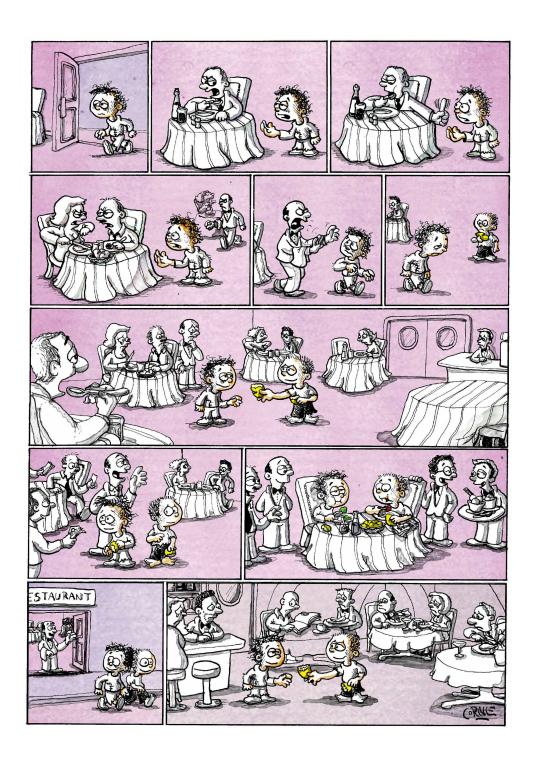


COMICSFirst prize



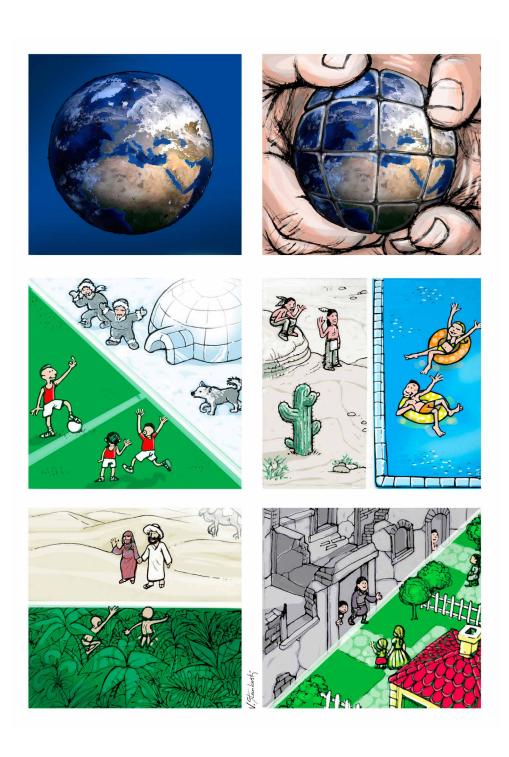
Omar Figueroa Turcios - Colombia

COMICSHonorable mention



Santiago Cornejo - Argentina

COMICSHonorable mention



Vladimir Stankovski - Serbia

SPECIAL PRIZE ALESSANDRO ALFONSI



Sergey Mila- Israel

COMICS

In the exhibition

Santiago Cornejo - Argentina
Vladimir Stankovsky - Serbia
Athos Careghi - Italy
Andrey Selivanov - Russia
Assad Bina Khahi - Iran
Didie Sri Widyanto - Indonesia
Elham Khoshanjam - Iran
Francesco Iesu - Italy
Friedrich Tasser - Italy
Gezegorz Weight - Poland
Giuseppe Mangini - Italy
Muzaffar Yulchboev - Uzbekistan
Rucke Souza - Brazil
Vladimir Kazanevsky - Ukraine
Vladimiras Beresniovas - Lithuania

SATIRE AND HUMOR

In the exhibition

Abdelghani Benhariza - Algeria Abdellah Derkaoui - Morocco Adan Iglesias - Cuba Ahmad Reza Sohrabi - Iran Alberto R Palmieri - Italy Aleksei Kivokurtcev - Russia Alessio Atrei - Italy Alexander Dubovskyi - Ukraine Alexei Talimonov - Ukraine Alfio Leotta - Italy Ali Ghanaat - Iran Ali Rastroo - Iran Ali Şur - Turkey Alireza Pakdel - Iran Andrea Cozzarin - Italy Andrea Castelli - Italy Anna Formilan - Italy Arturo Rosas - Mexico Asier Sanza - Spain Assad Bina Khahi - Iran

Athos Careghi - Italy

Augus Harsanta - Indonesia

Babak Rustamzadeh - Azerbaijan

Brahim Ben - Algeria

Cheng Zhu - China

Coskun Canoglu - Turkey

Costantin Sunnerberg - Belgium

Cristina Bernazzani - Italy

Darko Drilievic - Montenegro

David Evzen - Czech Republic

David Vela - Spain

Didie Sri Widyanto - Indonesia

Eda Uzunoglu - Turkey

Elena Ospina - Colombia

Elham Khoshanjam - Iran

Engin selcuk - Turkey

Eray Ozbek - Turkey

Evgeniy Sinchinov - Russia

Fabio Magnasciutti - Italy

Fan Lintao - China

Federica Bordoni - Italy

Fernando Pica - Colombia

Firuz Kutal - Norway

Gabriel Lopez - Mexico

Gennadii Chegodayev - Russia

Gergely Bacsa - Hungary

Giancarlo Covino - Italy

Gianfranco Uber - Italy

Grigori Katz - Israel

Grzegorz Szumowski - Poland

Halasz geza - Hungary

Hamid Ghalijari - Iran

Hamid Soufi - Iran

Hao Sanbao - China

Heibat Ahmady - Iran

Hossein Abdollah Adli - Iran

Husan Sodigov - Uzbekistan

Igor Pashchenko - Russia

Igor Smirnov - Russia

Ilkay Unay Gailhard - Turkey

Ivan Santiago - Venezuela

Izaela Kowalska Wieczorek - Poland

Jamal Rahmati - Iran

Javad Takjoo - Iran

Jean Loic Belom - Belgium

Jerzy Gluszek - Poland

Jess Judge - United Kingdom

Jing Shan Li - China

Juan Gabriel Benavides - Spain

Jugoslav Vlahovic - Serbia

Kaan Satci - Turkey

Kostantin Kazanchev - Ukraine

Lele corvi - Italy

Leonid Storozhuk - Ukraine

Leslie Ricciardi - Uruguay

Liviu stanila - Romania

Lorenzo Bolzani Chenzo - Italy

Luc Descheemaeker - Belgium

Luc Vernimmen - Belgium

Marko Ivic - Croatia

Marko Somborac - Serbia

Marlene Pohle - Argentina

Marzia Grossi - Italy

Mehdi Azizi - Iran

Natalija Haidari - Belgium

Neda Khodaverdi - Iran

Niels Bo Bojesen - Denmark

Oleh Smal - Ukraine

Omar Figueroa Turcios - Colombia

Omar Zevallos - Perù

Pol Leurs - Luxembourg

Pooya Abdoli - Iran

Rafael Oso - Brazil

Raita ohtani - Japan

Ramiro Zapata - Colombia

Roman Peshkov - Russia

Ronaldo Cunha Dias - Brazil

Rucke Souza - Brazil

Santiago Atilio di Camilo - Argentina

Santiago Cornejo - Argentina

Seyran Caferli - Azerbaijan

Sheida Sardashti - Iran

Sherif Araf - Egypt

Silvano Mello - Brazil

Silvia Ferrin - Italy

Stefaan Provijn - Belgium

Stefan Heller - Switzerland

Taeyong Kang - South Korea

Toso Borkovic Toshow - Serbia

Valentinn Georgiev - Bulgaria

Valentina Lenzi - Italy

Wagner Zanirato - Brazil

Wei Li - China

Xiaoqiang Hou - China

Yong Qiu - China

Zlatkovsky Zlatkovsky - Russia