International Workers' Holiday

By : Ismail Degan – Turkey

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By : Ahmed Samir Farid
Revolution Caricature

Ibrahim Abd Alla - Egypt

Ahmed Gaessa - Egypt

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FECO
FEderation of Cartoonists Organizations
People ... Music

Exhibition cartoons by Effat
Crown Royal Club in Alexandria

In Alexandria City was held a exhibition (People ... Music) by Effat in the Hall of The Crown Royal Club on Thursday, 03.05.2012, under the auspices of the Egyptian Caricature Association in cooperation with the FEDERATION OF CARTOONISTS ORGANISATIONS (FECO Egypt). The exhibition was organized by cartoonist / Samir Abd al-Ghani in conjunction with the Director of the Hall Professor / Rafat Alkhmsawi. The exhibit lasted a week and has met great success with the public interest in Alexandrian art of popular and political caricature.
3rd International Ramiz Gökçe 2012 Cartoon Contest
"Candidate Works for Award Candidacy" are Determined by the Selection Committee...

بعض الأعمال الفائزة في المسابقة الثالثة المقامة باسم الفنان (رامز كوكجي) لعام 2012 تحت إشراف الفنان التركي إسماعيل كار
Rahim Baghal Asghari
President of FECO Iran

Born in Tabriz in 1974, Has got a bachelor's degree in educational management. Started his professional career as a cartoonist in 1991, and has worked for some journals such as "Kayhan Caricature", "Golagha", "Tanz-o-Caricature", "Shams-e-Tabrizi", "Fajr", "Ahrar", "Kar-o-Niro", "Saheb", "Joovaldooz", etc. The representor of FECO in Iran, A jury in more than 20 exhibitions which were held in Azerbaijan province, The editor-in-chief of Tabriz Cartoon Press, "Caricareh", The head of "Arsuy Art School", The head of "Prevention of Addiction" International Cartoon Festival, The head of "Obeid-e-Zakani" International Cartoon Festival, The head of "Fish" International Cartoon Festival, Has published several articles on cartoon, was the head of Tabriz Cartoon Association, Has taught caricature in Tabriz Cartoon Home, Has participated more than 150 national and international exhibitions, Honorable mention in more than 50 national and international cartoon contests
Workshops by Effat
In Alexandria and Safaga by photos

1) In the upper right: Effat explain the technique of caricature during a seminar in Alexandria.

2) In the lower right: from the right Effat, Mahmoud Abdel Samie, Ibrahim Abdullah during a seminar in city of Safaga title: Caricature Language of the East and West.

3) In the left top: image comic combine Effat and Samir Abd al-Ghani and Ahmed Samir Farid and Rafat Alkhmsawi.

4) In the left bottom: Effat giving a lecture during the caricature workshop in Safaga.

http://www.facebook.com/pages/Effat-Cartoons/219270538102301
World Caricature

Must we all heard about incidents of queues ... It crashes in a row occur at times of overcrowding or because of the fighting on the precedence to get a loaf of bread or another, of goods, Usually the outcome of these incidents, blood Mrac and dignity wasted and pain tender, and Makther queues in Egypt it is a queue to live bloody pipe to line and so on, all carrying a form of suffering witnessed by the Egyptian citizen. Before the revolution was to address these incidents by the elite, a kind of fueling popular discontent with the system of corrupt despots, and Baadalthorh has dealt with them accompanied by indifference as if he is typical, perhaps the reason for that is the concern of the elite issues crucial, such as the presidency and the Constitution and I wish elite is aware that the Egyptian citizen is the focus of the whole thing .. so it is simply the right holder (only) in the selection of a "head start" or "bang" if it resulted in confusion Oadtarab!! The leads us to ask about the position of a man elite man in the street to search for the origin of the idea of elite and how it originated in Egypt, the elite, according to sociologist Italian Pareto Pareto layer is composed of "those who excel in the game of life", i.e. it includes a constellation of superior in all fields "Pmaani their ability to influence the course of events and steer things." As for rooting the idea of the elite in Egypt, it is likely that it started with the society elite who sought Muhammad Ali Pasha to establish it to include senior statesmen and from missions abroad, has lived this elite at the time spared through a lifestyle different to the general public. And there was a gap between the people (farmers and makers and traders) and between men Bashaa and then widened the gap with increasing population and the succession of political and economic crises despite Raghad elite steady. and after the revolution of 1952, and despite its reforms but that the new elite - and the strong men of the army and the staff - remained separate from the society is indifferent class world of it, although they represent the dark people, then the gap has widened again during the period of openness with the emergence of a new class of beneficiaries and the gap has been widening in the movement until it became like carrots elites separate the broad middle of the ocean!! After the January Uprising signs looked good in the educated elite is corrupt, but soon Mataalt this elite citizen Vachtiguet his party is the party of the placebo couch shook and shot Baghaffih, with the meaning that the citizen does not know let him who sits on the couch already! We conclude from the foregoing that the attribute Ailazmih of the elite is the separation from the general public, which meant that the elite post-revolution of January - and that included people who were elected by the people - not yet reached the degree of sense to deprive the citizen destitute, and will not understand the suffering that reached to the loss of life itself in the crowd queue living

Mougeeb Elrahman Abou Amer – Egypt
Let me ... & Excuse me

Let me ... I have a lot I looked for what I write under the circumstances of the missing intellectual culture ... What is that which is happening to us ... And in any style or cultural freedom and democracy are dealing with each other ... Is it came to all walks of life to fight each other for a particular candidate ... Where is the freedom of expression? Where is the democracy desired? Why not be a civilized country and leave the outcome of the election of the Fund and he shall be satisfied and the judgment to the outcome of the final result? What I see now is a futility and amateur fun for the people of democratic life has not been tried and dealt with before ... Some of those who agreed with the revolution differed with each candidate for the presidency ... And others who did not agree with the revolution now also disagreed about the presidential candidate and split the people of the several sects, parties, ideas and trends ... This is a legitimate right, but the project is the third of these methods unsatisfactory and non-honest of the candidates and their followers for each other ... This singing out of the other and thus it happens the other and thus the divisions for the supporters of this and that ... Can we stand back and look for an objective look at home regardless of who wins the election ... We can consider the proverb Gandhi «everyone works to his advantage and does not work for the benefit of a home» ... Some may agree with me and with me is different from others, but why does not everybody stands up and pause with the breath Looking at her and tries to correct Farms democracy and respect others' ideas, even if not on a whim ... This is freedom ... and Excuse me.

M. Waked